PIXELACHE HELSINKI: Electronic Circuits & Urban Culture
Электронные субкультуры и Городская Культура

Andrew Gryf Paterson
Pixelache Helsinki
http://pixelache.ac

Centre for Independent Social Research, http://www.cisr.ru/
St. Petersburg, 20.1.2012

Эндрю Патерсон представит проект 'Pixelache'. Возникнув как проект саунд-художников, работавших с электронной музыкой под крышей музея современного искусства 'Киасма' (Хельсинки), Pixelache со временем выплеснулся в пространство города и сменил приоритеты. Идеология open source превратилась в идеологию open space, а sound art дополнили street & public art.

Со временем на базе Pixelache возник образовательный и сетевой проект Pixelversity, ориентированный на междисциплинарное сотрудничество между художниками, работающими в разных областях творчества, социальными учеными и просто интересными и активными людьми из Скандинавии, Прибалтики, Северо-Западной России. В заключение Эндрю расскажет о перспективах и планах Pixelversity, а участники семинара смогут обсудить с ним проекты сетевого сотрудничества.

Семинар организован направлениями ЦНСИ 'трансдисциплинарные (арт-сайнс) проекты' и 'городские исследования' и пройдет на английском языке (в дискуссии возможен краткий перевод вопросов и ответов в случае необходимости).

MY BACKGROUND
Scottish artist-organiser in the cultural field, independent researcher..

* Adopted different approaches from network culture & applied them to temporary collaborative productions in Finland, Estonia, Latvia & elsewhere

* Interested in writing narratives about these experiences, & connecting them to practice-led cultural research, as well as cooperative research & pedagogy.

Since 01.2011..

Part-time employed by Finnish non-profit cultural association
Piknik Frequency (organisers of *Pixelache Helsinki*)

I facilitate & coordinate an informal outreach and pedagogical programme called 'Pixelversity'..

Http://pixelache.ac/helsinki/pixelversity

Image: Antti Ahonen

BACKGROUND OF PIXELACHE HELSINKI

Many of the founding participants had grown up in the
electronic subcultures of Helsinki..

Demoscene, VJ-culture, electronic audiovisual performance, electronics hacking & experimental digital interface design, looking for a place to present their prototypes..

'Pikseliähky/Pixelache' Festival
Formed by several members of media arts org. **Katastro.fi** (1998-2005)..

One of festival-initiators (later artistic-director) **Juha Huuskonen**
found the work **'Pixelache'** in an article that predicted new words which we would need in future.. **Similar to 'headache'**, the word

"was supposed to describe the feeling that results from an
overdose of digital media content..

This overdose can happen easily if the content is too monotonic -
which is the case if standards, formats, tools and design principles converge to a narrow set of options”

Ref: www.pixelache.ac/helsinki/about

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Ref: www.pixelache.ac/helsinki/about

BACKGROUND OF PIXELACHE HELSINKI

* Registered cultural association in 2002: ***Piknik Frequency ry.***
* Started as an annual Festival inviting local-international practioners
* Festival budget in 2002 was ~200€, in 2011 was ~101,200€

Helsinki venues
* 2002 - Aula Space, Lasipalatsi (Central)
* 2003-2010 - Kiasma Museum of Contemporary Art & other venues (Central)
* 2011 - Suomenlinna & other venues (Periphery)

Activity
* Presenting **experimental art, design, research & activism** projects

International synergy & network from 2003-
* 2003 - Bergen, New York, Montreal, Bratislava
* 2004 - Bergen, Stockholm
* 2005 - Bergen
* 2006 - Bergen, Paris, Bogotá, San Martino Valle Caudina, San Jose
* 2007 - Bergen, Paris, Stockholm, Medellin & Leticia, New Delhi
* 2008 - Bergen, Paris, Stockholm, Reykjavik, Dakar
* 2009 - Bergen, Paris, Istanbul
* 2010 - Bergen, Paris, Gothenburg, Reykjavik, Dakar
* 2011 - Bergen, Paris, Reykjavik, Bamako, Nantes

pikseli

www.pixelache.ac/2002/index.html

INFO STUFF WHO? LINKS/ (FINNISH) LINKS/

pikseliACHE, Helsinki 23-25.5

suomeksi

* audiovisual experiments and creative misuse of technology
* DIY lo-fi/hi-fi performances and installations
* the art of programming

pikseliÄHKY www.pixelache.a

Ref: Juha Huuskonen, welcoming in first Pixelache Festival
http://www.pixelache.ac/2002/index.html

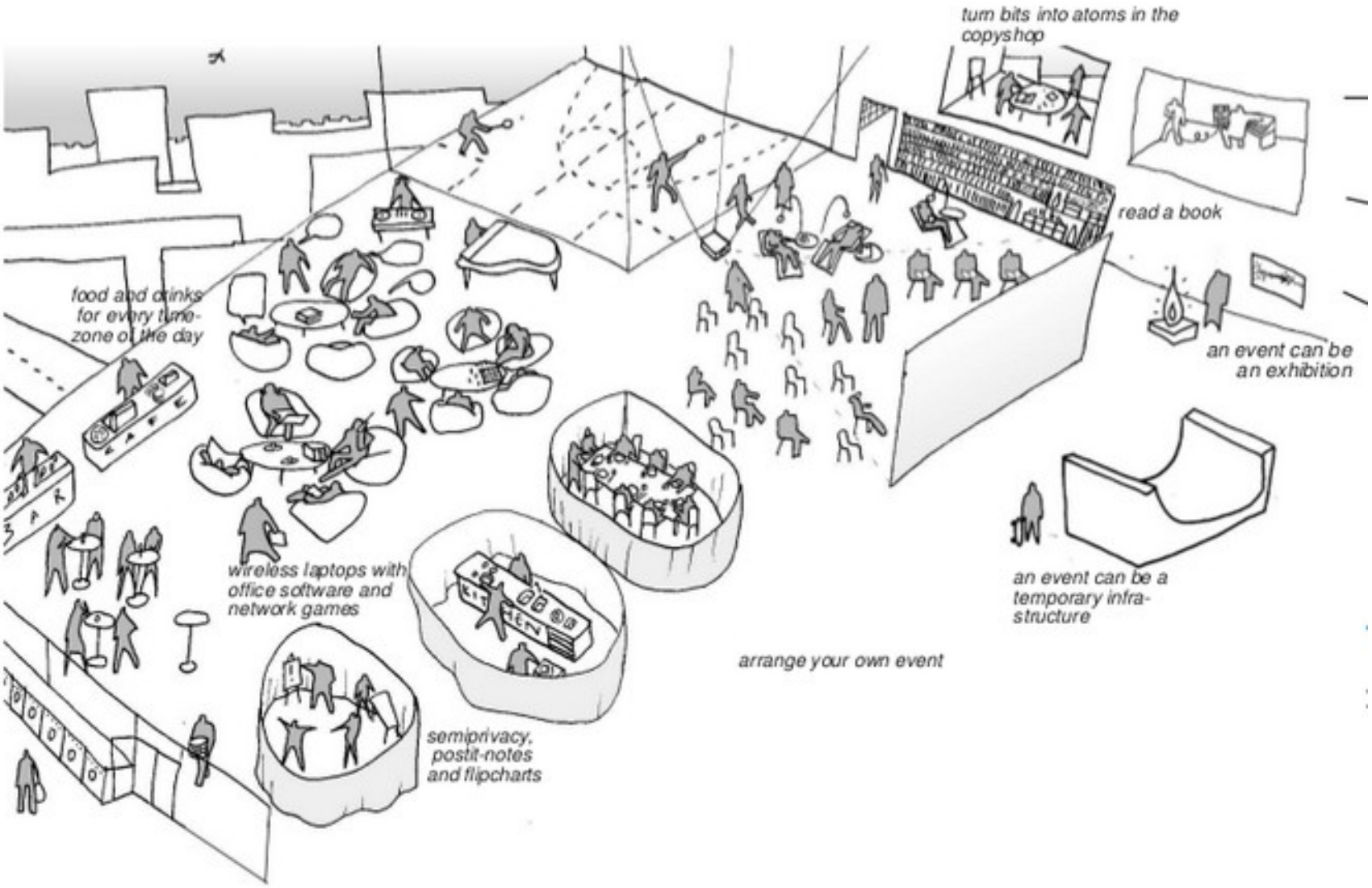
Ref: “Rihmasto boys & toys”
http://www.pixelache.ac/2002/index.html

Ref: “Folio uncovered”
http://www.pixelache.ac/2002/index.html

Ref: “Seppo Renvall deserves the prize for the most exotic setup in AnalogueClinic, using antique medical equipment etc. as instruments...” http://www.pixelache.ac/2002/index.html

Image: Mahlum, Wikimedia Commons

Ref: Aula.cc founded by Jyri Engeström, Tuomas Toivonen,
Aleksi Aaltonen, and Marko Ahtisaari, 2000-2002?
Graphic: Tuomas Toivonen



pixelACHE2003 | P R O

www.pixelache.ac/2003/hki/program.php

pixelACHE HKI NYC MTL Photos

HOME PROGRAM ARTISTS/PROJECTS INFO/TICKETS CREDITS

10.4.THU

19:00 VJ jamming session
Live performances
Tickets 5 € / Theatre
duration 2 h 30 min

11.4.FRI

12:00 SOFTWARE LOUNGE
Presentations - Discussions - Workshops
Tickets 5 € / Seminar room
duration 6 h

20:00 [APB] The Light Surgeons
Live performance
Tickets 12 € / Theatre

21:00-04:00
pikseliÄHKY Club @ Mother
Audiovisual club - Live performances
Tickets 6 € + garderobe

12.4.SAT

11:00 pikseliÄHKY introduction & Contemporary history of Vjing
Presentation
FREE / Theatre
duration 1 h

13:00 Interactive Installations
Presentations
FREE / Seminar room
duration 45 min

14:00 VJ action forum
Presentations - Discussions - Workshops
Tickets 5 €
duration 4 h

16:00 BUSH roadshow
Screening

13.4.SU

15:00 Int
Screening
FREE / The

16:00 VJ
Presentatio
FREE / The

18:00 No
Screening
Tickets 3 €

20:00 SO
Ka
Live perform
Tickets 8 €

Image: Jisis, Wikimedia Commons

Image: Anni Koponen

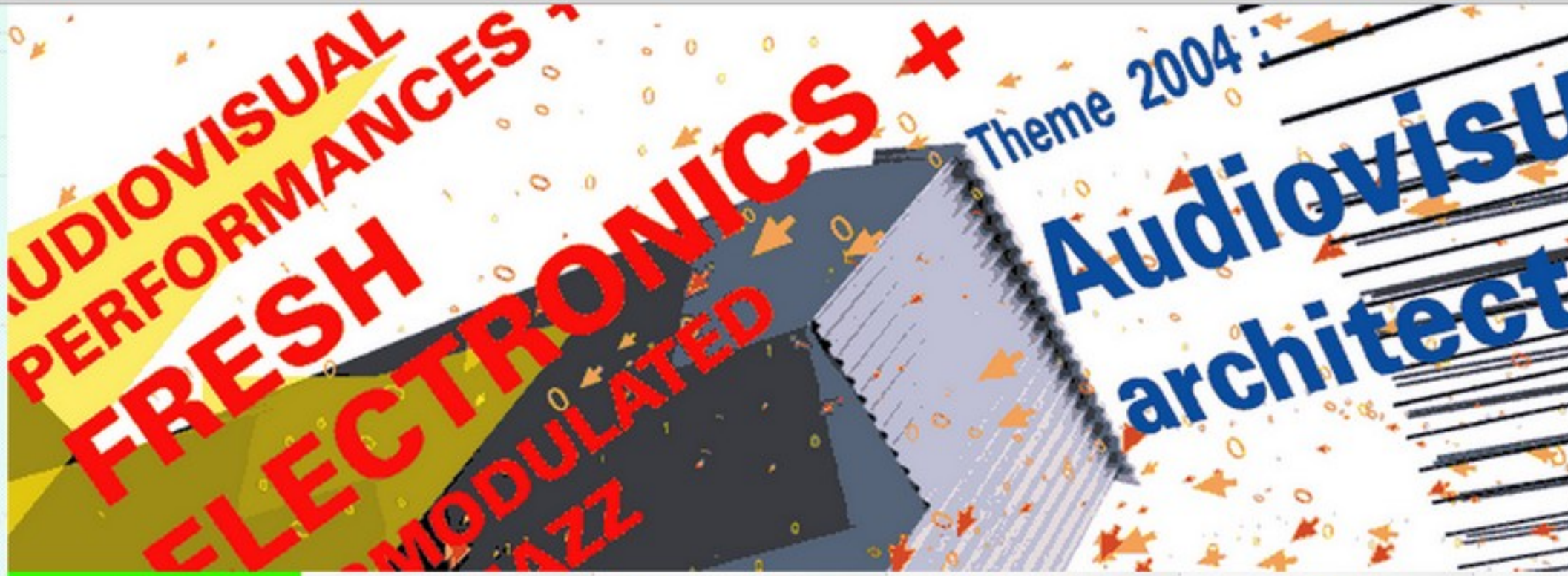
Ref: VJ Jamming Session in Kiasma Theatre
http://www.pixelache.ac/2003/hki/program.php#vjjamming

Ref: VJ Jamming Session in Kiasma Theatre
http://www.pixelache.ac/2003/hki/program.php#vjjamming

Ref: SOLU & dj mortenson at Kiasma Theatre
http://www.pixelache.ac/2003/hki/program.php#kalvo

2004 / front

www.pixelache.ac/2004/front.php



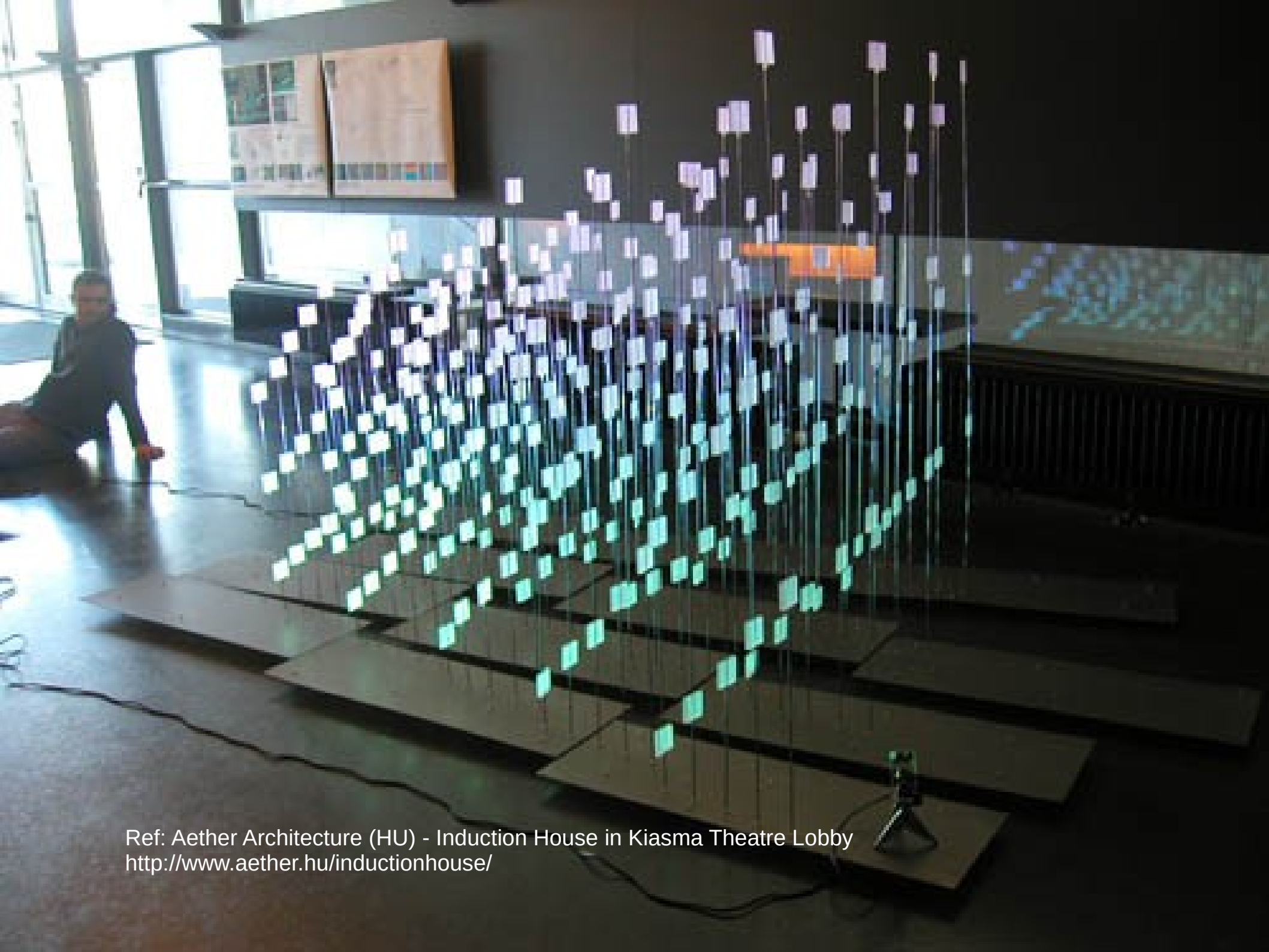
Front | Program | People / Projects | Info & Tickets | Photos

THEME 2004: AUDIOVISUAL ARCHITECTURE

PixelACHE is an annual festival of electronic art, design and technology. The theme for this year is Audiovisual architecture, experimenting with the border between the digital domain and the physical world.

PixelACHE Festival 2004 goes on for 10 days, starting in Stockholm and continuing in Helsinki.

"PIXEL
FESTIVA
STOCKH
HELSIN
THANKS
PARTICI



Ref: Aether Architecture (HU) - Induction House in Kiasma Theatre Lobby
http://www.aether.hu/inductionhouse/

Ref: Atelier Koelse in Kiasma Theatre Lobby
http://www.koelse.org/

ACHE
AUDIOVISUAL ARCHITECTURE
FRESH
ELECTRONICS
RINGMODULATED
DESTILLATE
CAFE

ACHE 2004
AUDIOVISUAL ARCHITECTURE

elACHE 2004 - Locat

www.pixelache.ac/locative/2004/

Ref: Locative Media Workshop (International)
co-production between Pixelache Helsinki, RIXC
Centre for New Media Culture, Riga (Andrew Paterson),
Centre for Music & Technology at Sibelius Academy
(Sophea Lerner) and hosted by MUU Gallery, Helsinki
http://pixelache.ac/locative/2004/

PixelACHE

Locative media workshop

29 March-3 April 2004, Helsinki

The deep-local Helsinki culture of mobility, systems and networks is manifested at the site of Rautatieasema (Railway Station). With it's interior, exterior, surrounding subterranean public-spaces, it is a centrepoint of urban Finland; A cartographic and temporal framework for partings, convergences, paths and destinations, all wrapped up in objective data and personal story. The tangible, intangible, physical and informatic.. The static and mobile..

PUBLIC PROGRAMME

at MUU Gallery, Nervanderinkatu 10, Helsinki
www.muu.fi/gallery/index.html

Wednesday 31st March 1700-1900
Performance-related presentations

Mike Pearson (University of Aberystwyth Wales UK):

xelache fest....html

pixelACHE 20....html

TCM 01 - FINLAND -Negotiating Rautatieasema

Locative media workshop

Facilitated by Piknik Frequency Ry

in collaboration with the Centre for Music and Technology's
signal | process : sound in public space workshop

23rd March - 4th April 2004
PixelACHE Festival, Helsinki

TCM 01 - FINLAND
-between practices

TCM 01 - FINLAND -between communities and languages

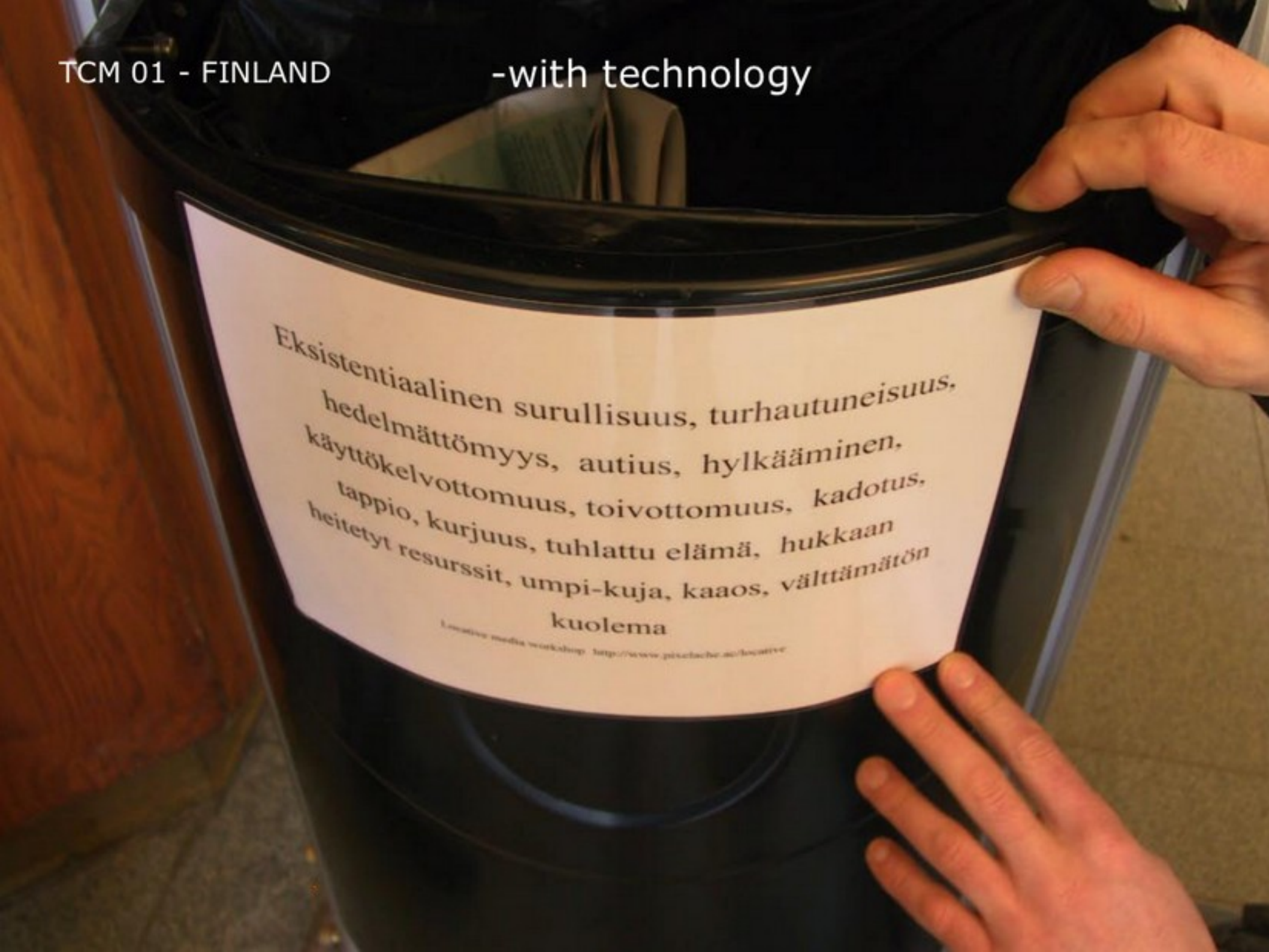
TCM 01 - FINLAND
Junamaatti
-between familiar and stranger

TCM 01 - FINLAND
Junamaatti
-between familiar and stranger

CM 01 - FINLAND
-between familiar and stranger

TCM 01 - FINLAND

-with technology



TCM 01 - FINLAND

-between histories

TCM 01 - FINLAND
-with the railway station authorities

TO 1 - FINLAND
-still moments in a transitory space

TCM 01 - FINLAND

-media fragments

Ref: “Some fragmentary words transcribed from real-time replay of the miniDV record”
http://apaterso.info/projects/rautatieasema/2004/fragments/
http://rixc.lv/reader/txt/txt.php?id=170&l=en

TCM 01 - FINLAND
-and the memories left over..

elache.ac/2005/helsinki/

Dot Org Boom!

PixelACHE 2005
www.pixelache.ac
festival of electronic art and subcultures
14-17 April 2005, Helsinki
Kiasma Museum of Contemporary Art

PixelACHE 2005 Helsinki

The Dot Org Boom (eng/fin)
Program overview
Schedule & Timetable
Tickets (eng/fin)
Venues
Artist residency
Organisers and supporters

PixelACHE 2005 Helsinki

Theme 2005 : The Dot Org Boom (suomeksi »)

The festival started on Thursday afternoon 14th of April and closed on Sunday evening 17th of April.

The main theme for PixelACHE 2005 is **The Dot Org Boom**. Dot Org Boom is the non-profit version of the Dot Com Boom (RIP). The essential ingredients of this rapidly growing phenomenon are open source community, open content initiatives, media activist networks and myriads of NGOs around the world. PixelACHE Festival brings together a diverse group of artists, engineers, activists, architects and designers to discuss and develop the future of Dot Org Boom.

Ref: A day on earth performance by VJ Pillow & VJ Mademoiselle and Christelle Franca (Dj Chrys de Nice) & Patrick Watson (Montreal, Canada)
http://www.pixelache.ac/2005/helsinki/projects/a-day-on-earth-desc/

Ref: Particle/Wave - Workshop - Hybrid Radio Practices (International)
co-production between Pixelache Helsinki
& Centre for Music & Technology at Sibelius Academy (Sophea Lerner),
Jodi Rose and Kate Sieper
http://www.pixelache.ac/2005/helsinki/projects/particle-wave-workshop-desc

Ref: “Be a part of the experiment …on air …online …on the street!”
10-20.4.2005: 99.4FM | http://aaniradio.org/about.shtml

MEDIA ARTISTS AND OPEN-SOURCE IDEOLOGIES

In 2005,
a **Finnish social scientist investigated Pixelache Festival..**

She interpreted four different groups that have diverse motives for participating in open source art projects:

"One group contains the key persons who use the open source network as an important reference in their professional image.

Members of the second and third group are new media artists who earn their main income in either the public or corporate sector and use open source projects as a learning platform.

The fourth group comprises young enthusiasts who are seeking jobs and professional networking opportunities in the open source network."

Halonen, Katri (2007). *Open Source and New Media Artists*.
Human Technology : 2007, Volume 3, Number 1 [9].
URL: http://urn.fi/URN:NBN:fi:jyu-200772 [PDF 116kb]

MEDIA ARTISTS AND OPEN-SOURCE IDEOLOGIES

O**pen-source themes of access and open space for participation** extended into other fields and subjects..

including **city-infrastructre**, and **artist-led communication** projects.

With widening range of topics and subjects, It was also necessary to continuing to move beyond the museum venue, into alternative and multiple sites.

.

festival » Piks

www.pixelache.ac/2006/pikseliahky/

Blog | Network | Photos+Videos | Archive | Co

PIKSELIÄHKY 2006 HELSINKI

Ohjelman esittely »
Aikataulu »
Lehdistö »

Lataa ja tulosta Pikseliähky 2006 julkaisu! »

* * *

Program overview »
Schedule & tickets »
ac/network anisers and supporters »

PIKSELIÄHKY 2006

PIXELACHE 006

Helsinki, 30 March - 2 April

- Audiovisual performances and concerts in Kiasma Theatre
- Locative media workshop + mobile arts and experiments
- Pixelache Club and Pixelache VJ Battle
- Discussions and presentations: Open hardware and products, Video in seminar, Protolab project showcases

Pixelache 2006 is proud to premiere three new audiovisual performances: O

Ref: Tuomo Tammenpää (FI) & Daniel Blackburn (UK) presenting Open hardware 'TileToy'
http://www.pixelache.ac/2006/pikseliahky/tiletoy/
http://tiletoy.blogspot.com/

Ref: Presentation by Meiju Niskala, performance artist & writer, Locative Media Workshop
http://www.pixelache.ac/2006/pikseliahky/locativemedia/
http://www.olettassa.fi/ | http://www.summamutikka.com/

Random romance

Ref: Richard Widerberg (SE) presenting IMPROVe
during Locative Media Workshop, Central Railway Station
http://www.pixelache.ac/2006/pikseliahky/locativemedia/
http://www.pixelache.ac/2006/pikseliahky/improve/

Ref: Richard Widerberg (SE) presenting IMPROVe
during Locative Media Workshop, Central Railway Station
http://www.pixelache.ac/2006/pikseliahky/locativemedia/
http://www.pixelache.ac/2006/pikseliahky/improve/

IBUMAX
APTEEKKI
APOTEK

pixelache.ac/2007/pikseliahky07-english

Blog | Network | Photos+Videos | Archive | Contact

PIKSELIÄHKY 2007 HELSINKI

suomeksi / In Finnish:
Ohjelma »
Julkaisu (PDF) »
Aikataulu »
Lehdistö »

* * *

In English:
Introduction »
Publication (PDF) »
Schedule »
Tickets »
Press »
Organisers & supporters »

Nordic VJ Meeting »
VJ Jam (Thur)

PIXELACHE 07

Helsinki, 29 March - 1 April

* * *

Ref: Le Placard #10: “headphone concerts for headphone people”
http://www.pixelache.ac/2007/placard10
http://www.leplacard.org/

Ref: Guerilla VJ Unit by Xploitec collective
http://www.pixelache.ac/2007/guerrilla-vj-07/
http://www.xploitec.org/

Ref: Guerilla VJ Unit by Xploitec collective
http://www.pixelache.ac/2007/guerrilla-vj-07/
http://www.xploitec.org/

Ref: Guerilla VJ Unit by Xploitec collective
http://www.pixelache.ac/2007/guerrilla-vj-07/
http://www.xploitec.org/

Image: Darren Web [1541 id @Flickr]

Ref: Nuage Vert / Vihreä Pilvi - 22-29.2.2008
Co-production by Pixelache Helsinki
(Juha Huuskonen, Nathalie Aubert) &
HeHe (Helen Evans & Heiko Hansen, FR)
http://www.pixelache.ac/nuagevert/info.html
http://nuagevert.org

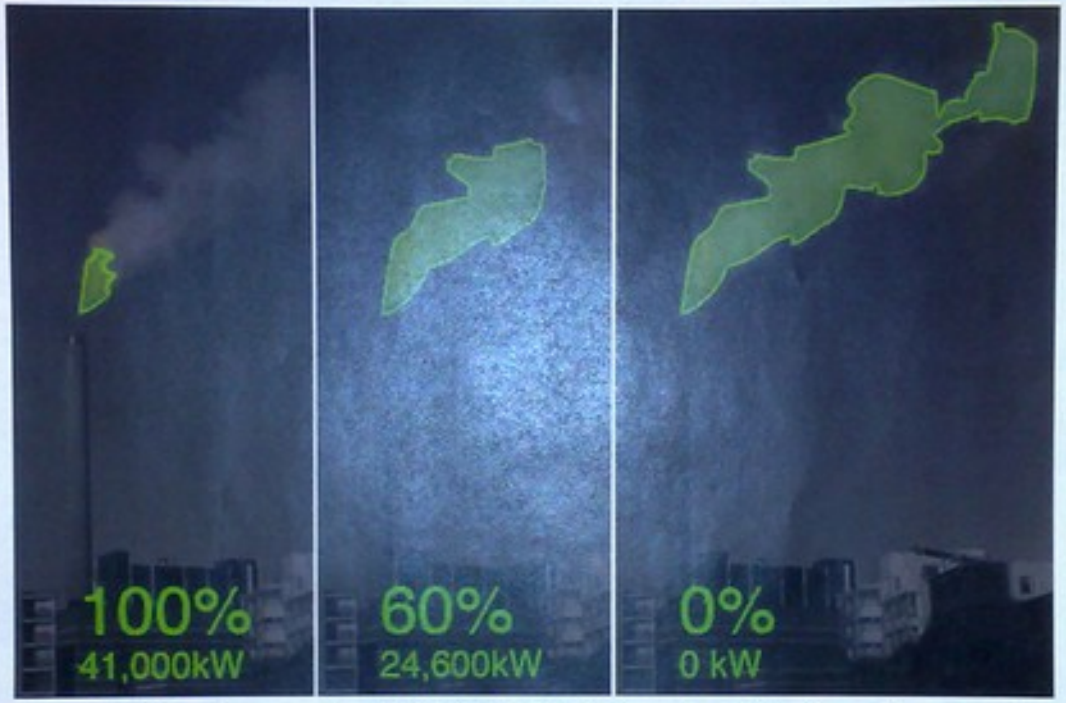
Image: Darren Web [1541 id @Flickr]

Image: [delta_avi_delta id @Flickr]

Image: [delta_avi_delta id @Flickr]

Nuage Vert - Artists Are Growing a Green Cloud in Helsinki

On Friday evening, Feb 29, Nokia Ruoholahti (Itämerenkatu 11-13 & 9) will join.



The vapour emissions of the Salmisaari power plant in Helsinki will be illuminated to show the current levels of electricity consumption by local residents. A laser ray will trace the cloud during the night time and turn it into a city scale neon sign.

Please, Unplug* unnecessary lights and devices at the office before you leave on Friday.

*not only turn off, but also disconnect from power socket

nuage vert

Nuage Vert is a part of Pollstream series, an artistic intervention in environmental ethics by HeHe (Helen Evans and Heiko Hansen).

NRC Green Team

Ref: Nuage Vert / Vihreä Pilvi - 22-29.2.2008
Co-production by Pixelache Helsinki
(Juha Huuskonen, Nathalie Aubert) &
HeHe (Helen Evans & Heiko Hansen, FR)
http://www.pixelache.ac/nuagevert/info.html
http://nuagevert.org

Pixelache 2008 Helsinki

university.pixelache.ac/index.php?option=com_content&task=view&id=28&Itemid=27

PIXELACHE UNIVERSITY '08

Blog | Festival | Monthly events | Documentation | Past editions | Contact / Press | Suomeksi /

Pixelache 2008 Helsinki

Programme summary
Schedule
Schedule (printable PDF)

Theme / About Pixelache
Self-organisation survey

Projects
Participants
Photos & Videos

Tickets / Registration
Accommodation in Helsinki
Organisers & supporters

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PIXELACHE UNIVERSITY '08

Pixelache Helsinki 08 : Pixelache University
13-16 March 2008
university.pixelache.ac

* * *

Pixelache University is the theme of Pixelache Helsinki 2008 festival.
is exploring **education** in the cross-roads of **science**, **technology**, **art**
culture.

Each of the four days has it's own topic / theme:

* * *

Ref: Kitchen Budapest Interactive Demos & Project Prototypes in Kiasma Theatre Lobby
http://www.kitchenbudapest.hu/

Image: Tappinen, Wikipedia Commons

Ref: Boxwars Northern League
Co-production by Pixelache Helsinki (Andrew Paterson) & Boxwars UK (Demian Deadly)
http://www.pixelache.ac/university/
http://www.myspace.com/boxwars

Image: Will Cowan

Ref: Boxwars Northern League
Co-production by Pixelache Helsinki (Andrew Paterson)
& Boxwars UK (Demian Deadly)
http://vimeo.com/798013

Image: Antti Ahonen
Postac
FAIR TRADE

Image: Antti Ahonen

pixelache.ac

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PIXELACHE 2009
Helsinki, 2–5 April

FESTIVAL 09

- .front page
- .schedule
- .photos + videos
- .programme (theme)
  - .alternative economy cultures
  - .artkillart
  - .art, science & ecology
  - .audiovisual hacking
  - .digital craftsmanship
  - .live video lab
  - .signals from the south
  - .open forum
- .programme (type)
  - .concerts, performances, club events
  - .workshops
  - .seminars + presentations
  - .exhibitions
- .practical info
  - .tickets & passes
  - .hotel tips
  - .volunteering
- .artists / contributors
- .press section
- .suomeksi / in Finnish

AROUND THE YEAR

PIXELACHE NETWORK

ORGANISERS & SUPPORTERS

ABOUT

12 last blogposts

- Art meets energy consumption
- Pixelache Helsinki 2010: 25-28 March 2010
- Pixelache Helsinki summer break
- Eclipse Happening photos
- "Eclipse Happening" - Live Webcast of the Presentations
- Eclipse Happening tomorrow!
- "Eclipse Happening" - Live stream
- RIXC: Symposium for Art and Renewable Technologies
- Environmental artworks in Helsinki in 2010
- Pixelache Helsinki 2010 programme team

Art meets energy consumption

Written by Juhuu on October 9, 2009.

PIXELACHE 2009
Helsinki, 2–5 April

.alternative economy cultures

Written by agryfp on April 9, 2009.

FESTIVAL 09

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AROUND THE YEAR

PIXELACHE NETWORK

ORGANISERS & SUPPORTERS

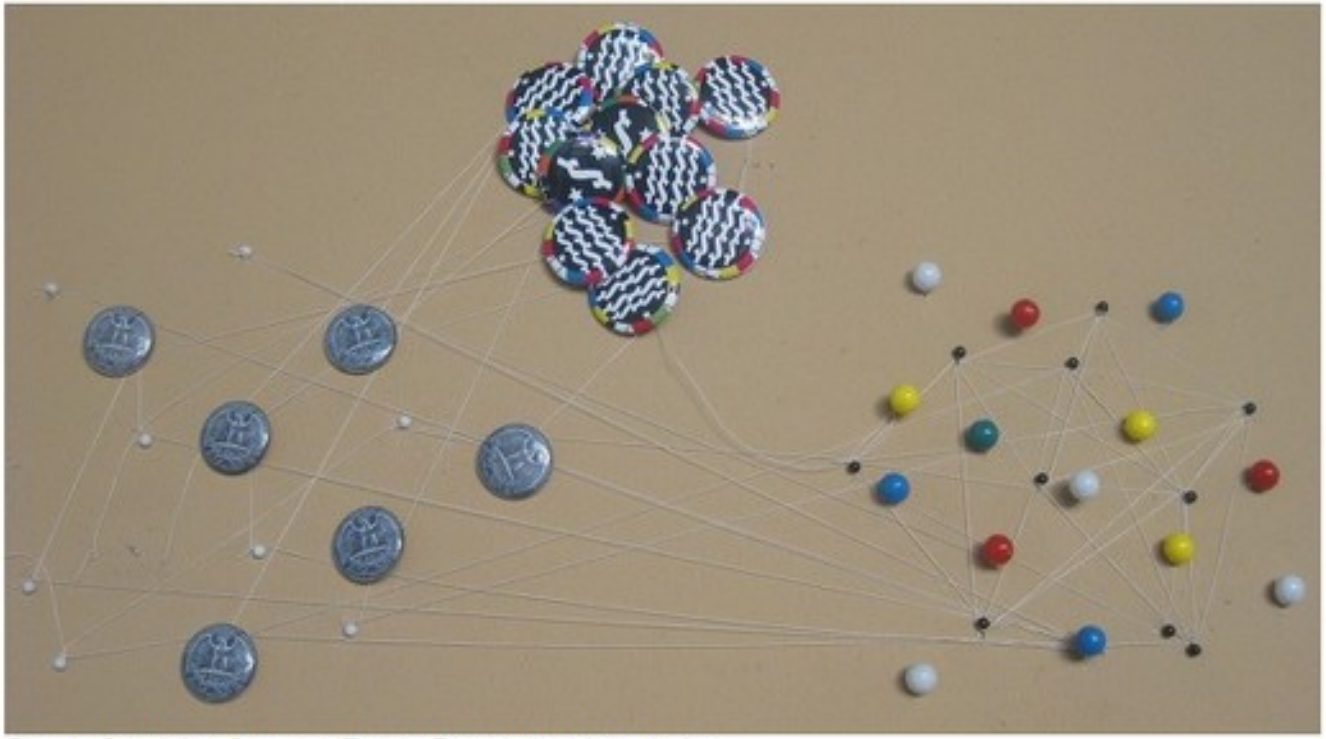

Photo: Geraldine Juarez / 'Tanda Foundation' installation

The **'Alternative Economy Cultures' (alt.econ.cult)** programme on **April 3rd & 5th** brought together leading international and Finnish thinkers, cultural practitioners and activists, to present alternative economic visions.

The **seminar** aimed to tackle not just the financial, but the social, cultural, institutional, human, material, emotional and intellectual forms of capital. Not just about individual gain, boosting, balancing or bail-outs, but common good, peer-to-peer, shared wealth and appropriate reward for effort involved.

Bridging the gap between presentations, reflections and things-to-be-done, the discussion-based **workshop**

pixelache.2009....jpg pixelache.2009....jpg pixelache.2009....jpg

pixelache.ac/festival/programme/art-science-ecology/

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PIXELACHE 2009
Helsinki, 2–5 April

FESTIVAL 09

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- .suomeksi / in Finnish

AROUND THE YEAR
PIXELACHE NETWORK
ORGANISERS & SUPPORTERS
ABOUT

.art, science & ecology

Written by Juhuu on February 22, 2009.

Photo: Terike Haapoja / 'Closed circuit – Open duration' exhibition

Spaceship Earth (Art, Science & Ecology)

Earth is the only vessel that humankind has and we should learn how to be good pilots (as soon as possible). This idea was often featured in writings of architect / inventor *Buckmister Fuller ('Buckie')* who wanted to challenge the conventional ideas we have about design and engineering.

pixelache.2009....jpg pixelache.2009....jpg pixelache.2009....jpg

Image: Mahlum, Wikimedia Commons

Image: Miska Knapek

Ref: Wi-fi camera by Bengt Sjölén (SE), Adam Somlai-Fischer (HU) and Usman Haque (UK)
Spaceship Earth Exhibiton (Art, Science, Ecology)
http://2009.pixelache.ac/events/spaceship-earth-exhibition-opening/

Image: Miska Knapek

Ref: Wi-fi camera by Bengt Sjölén (SE), Adam Somlai-Fischer (HU) and Usman Haque (UK)
Spaceship Earth Exhibiton (Art, Science, Ecology)
http://2009.pixelache.ac/events/spaceship-earth-exhibition-opening/

PIXELACHE2010 MARCH HELSINKI 25-28

PIXELACHE HELSINKI FESTIVAL 2010

Camp Pixel Programme a Art Museum
Herbologies/Foraging Networks »
Pixelache Helsinki 2010 workshops
Art Meets Energy Consumption
Art and Sustainability »
Art and Technoscience Seminar
Featured Labs & Study Programmes
Golan Levin at Kiasma Mediatheque
The Invisible City »
DASH/DEM
GOTO10 »
Open Source Hardware (OSH)
Pixelache Software of the Year
Body Music »
IHME Club
Arch of Neo Performance
Let's Make Noise, Let's Play Together
Urban Projection Lab
Video teatterissa
Signals from the South »
How to Build a Dishwasher
Megaphonebooth

BODY MUSIC

Premieres Ona Kamu's Elektromys performance and features Heart Chamber Orchestra by duo Terminalbeach in collaboration with musicians from defunensemble and Uusinta ensemble. >>> read more

DASH/DEM

Our work aims to de-condition, exposing the potency of existing socio-political systems to manufacture, control and dictate our behaviour by publicly staging social experiments and interventions in which objects serve as the catalyst.
>>> read more

RADAR

FEATURED

CALL OPEN OPEN CALL ▸
SUOMENLINNA MONEY LAB ▸
PI:·:ELVERSITY ▸

CALENDAR

JAN|14 'Trashlab' workshop, Aalto Media Factory
JAN|20 Presentation by Andrew Paterson at CISR, St. Petersburg
FEB|17 'Talking Trash(lab)' lecture by Antti Ahonen (Koelse), Aalto Media Factory
FEB|18 'Trashlab' workshop, Aalto Media Factory
MAY|12 Camp Pixelache, Arbis Education Centre

RECENT BLOG POSTS

Camp Pixelache 2012 Open Call
Trashlab begins on 14.1. (ongoing monthly events during 2012)!
International Teletext Art Festival: Open Call
MEDIA FACADES 2012 – CALL FOR PROJECTS AND COLLABORATIONS

VANGAS-MAKASIINI / 638092
Myyfmälä2

Image: Jon Irigoyen

Ref: Invisible Cities Exhibition curated by Jon Irigoyen (ES/FI), featuring Antoni Abad, Domenec, Rotorrr, Sitesize (all Barcelona)
http://www.pixelache.ac/helsinki/festival-2010/programme/the-invisible-city/
http://www.jonirigoyen.com/

Image: Jon Irigoyen

Ref: Invisible Cities Exhibition curated by Jon Irigoyen (ES/FI), featuring Antoni Abad, Domenec, Rotorrr, Sitesize (all Barcelona)
http://www.pixelache.ac/helsinki/festival-2010/programme/the-invisible-city/
http://www.jonirigoyen.com/

Image: Jon Irigoyen

Image: Ville Hyvönen

Ref: Self-sustainabile Party Container
Art & Sustainability Workshop led by Koelse (FI) and MIM Project (EE)
http://www.pixelache.ac/helsinki/festival-2010/programme/art-and-sustainability/
http://mimproject.org/ | http://koelse.org

Image: Ville Hyvönen

Image: Mari Keski-Korsu

Ref: Self-sustainabile Party Container
Art & Sustainability Workshop led by Koelse (FI) and MIM Project (EE)
http://www.pixelache.ac/helsinki/festival-2010/programme/art-and-sustainability/
http://mimproject.org/ | http://koelse.org

Image: Tomi Flinck
SELF-SUSTAINABLE
PARTY
CONTAINER
PIMELACHE 2010
CAFE

Image: Tomi Flinck

Image: Tomi Flinck

Image: Antti Ahonen

Ref: Self-sustainabile Party Container
Art & Sustainability Workshop led by Koelse (FI) and MIM Project (EE)
http://www.pixelache.ac/helsinki/festival-2010/programme/art-and-sustainability/
http://mimproject.org/ | http://koelse.org

Image: Miska Knapek

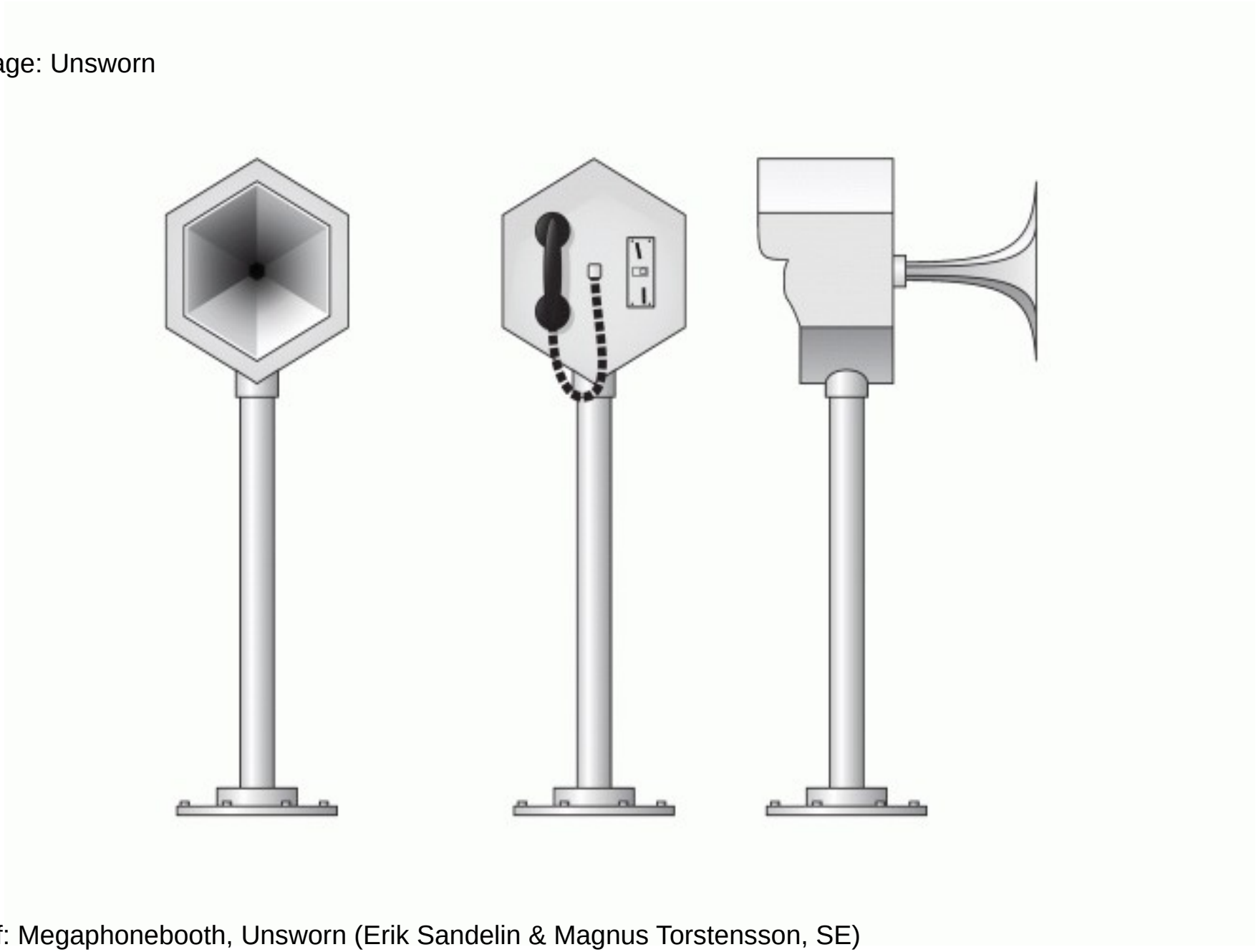
Ref: Urban Projection Lab
http://www.pixelache.ac/helsinki/festival-2010/programme/urban-projection-lab/

Image: Miska Knapek
KATALO

Image: Miska Knapek

Ref: Urban Projection Lab
http://www.pixelache.ac/helsinki/festival-2010/programme/urban-projection-lab/

Image: Unsworn



Ref: Megaphonebooth, Unsworn (Erik Sandelin & Magnus Torstensson, SE)
http://www.pixelache.ac/helsinki/festival-2010/programme/megaphonebooth/
http://unsworn.org/megaphonebooth/

Image: Laura Vuoma

Image: Laura Vuoma

Image: Laura Vuoma
MERKKIMUNAT
JÄTTIERÄ
HALVALLA
WC
HESBURGER

Image: Laura Vuoma

Image: Unsworn.org

Ref: Megaphonebooth, Unsworn (Erik Sandelin & Magnus Torstensson, SE)
http://www.pixelache.ac/helsinki/festival-2010/programme/megaphonebooth/
http://unsworn.org/megaphonebooth/

PI:·:ELACHE2011

FESTIVAL OF ELECTRONIC ART & SUBCULTURES

HELSINKI >> MARCH 10-13

Image: Suomenlinna photo archive / Lentokuva Vallas Oy

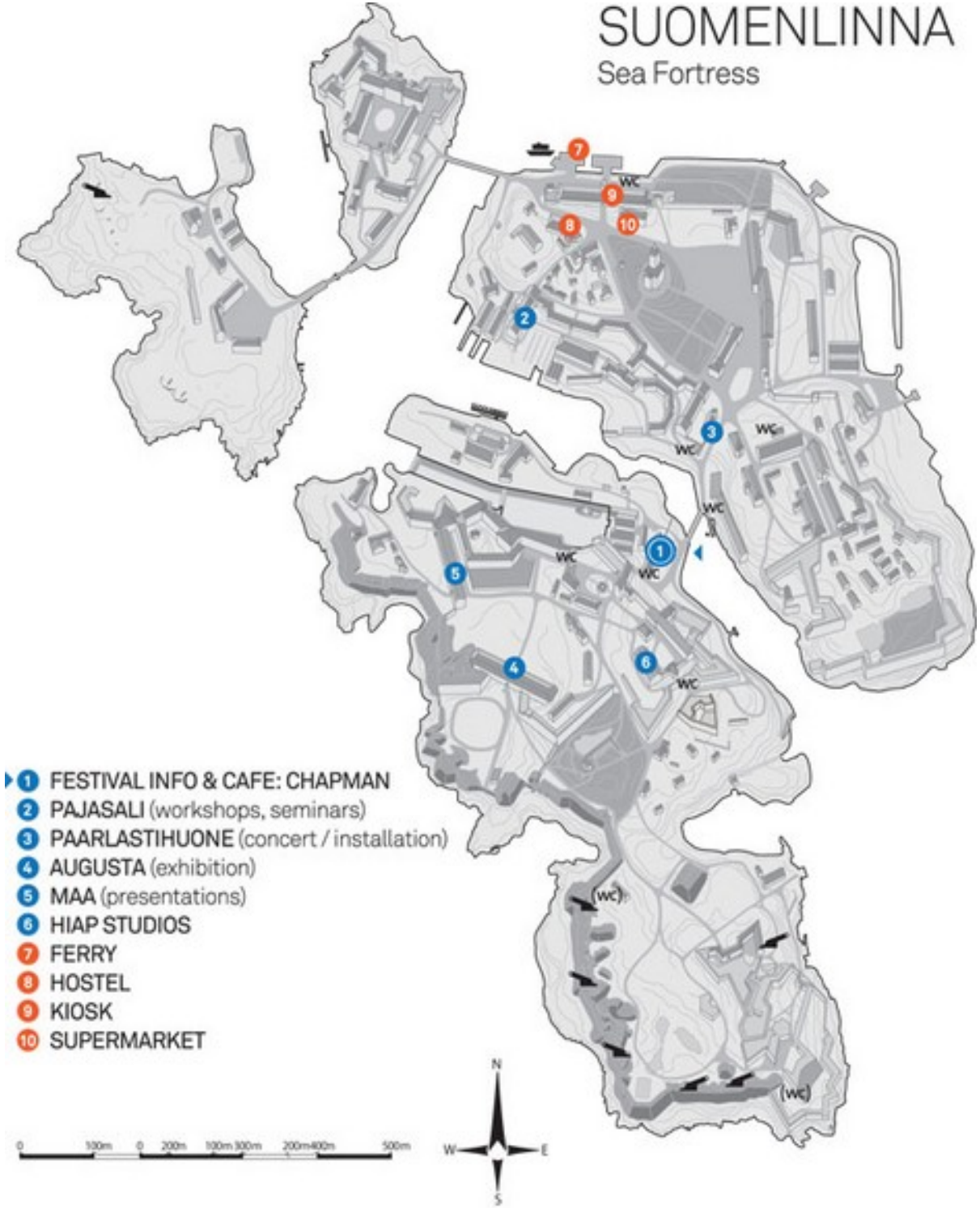

SUOMENLINNA
Sea Fortress
1 FESTIVAL INFO & CAFE: CHAPMAN
2 PAJASALI (workshops, seminars)
3 PAARLASTIHUONE (concert / installation)
4 AUGUSTA (exhibition)
5 MAA (presentations)
6 HIAP STUDIOS
7 FERRY
8 HOSTEL
9 KIOSK
10 SUPERMARKET
WC
(WC)
N
S
W
E
0 100m 0 200m 100m 300m 200m 400m 500m

Image: Antti Ahonen

Image: Antti Ahonen

Image: Miska Knapek

Image: Miska Knapek

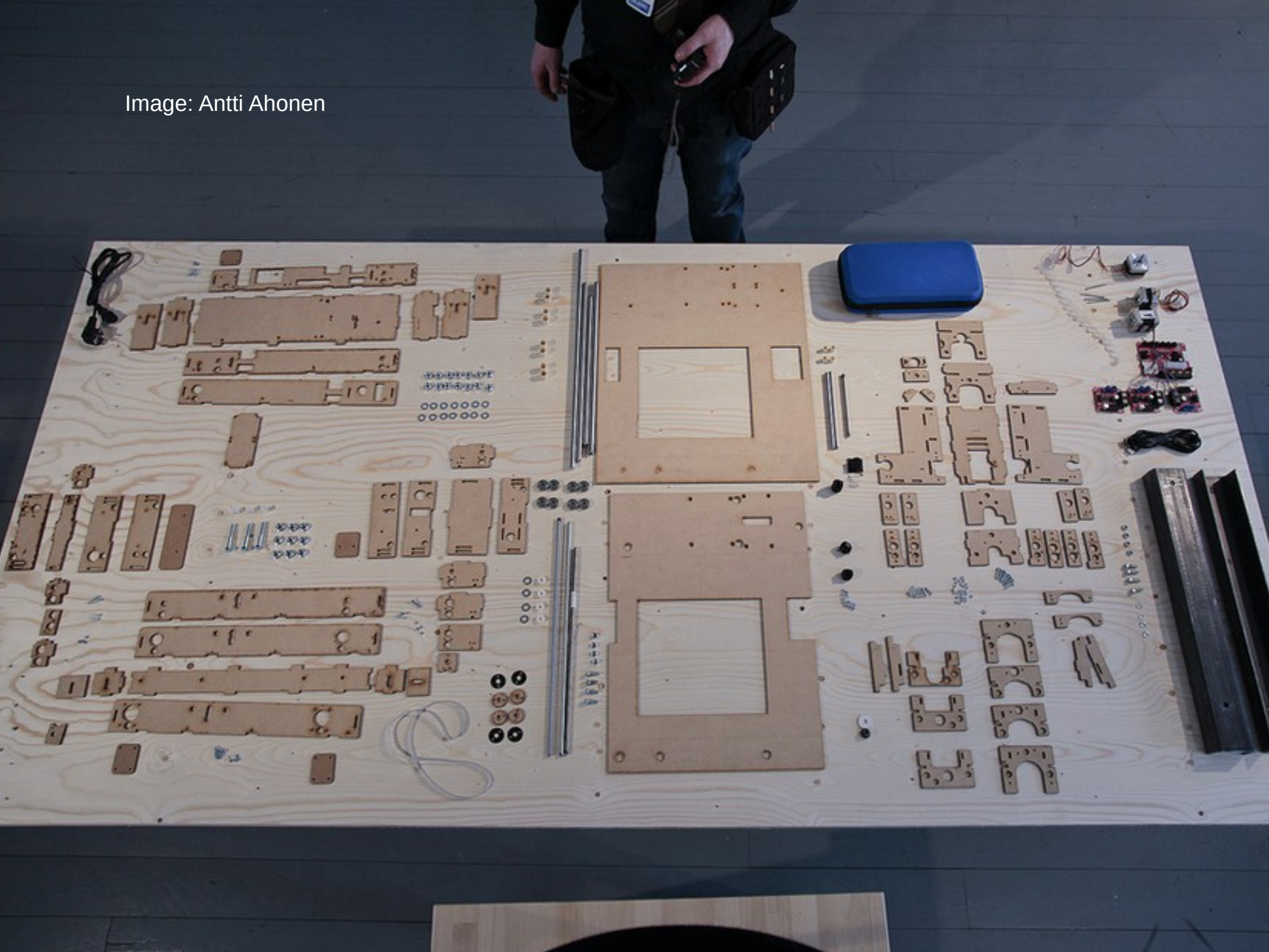


Image: Antti Ahonen

y Lal × Suomenlinna Money Lal ×

www.viapori.net

Suomenlinna Money Lab

Search

Home Info Kyselylomake

Suomenlinna Money Lab ja Alternative Design Capital 2012

ARCHIVES

- December 2011
- September 2011

Image: Christian Nold

Ref: Suomenlinna Money Lab, collaboration between Pixelache Helsinki (Nathalie Aubert, Juha Huuskonen, Kati Hurme) & Christian Nold (UK)
http://www.pixelache.ac/helsinki/suomenlinna-money-lab/
http://www.viapori.net/

Image: Christian Nold

Image: Kati Hurme

SNAPSHOT OF PIXELACHE HELSINKI ORGANISATION IN 2012

"Organised Network" of people
~ 12-15 association members, 3-4 staff (1 full-time & 2-3 part-time)
+ 8 Expert board-members (5 in Helsinki, 3 in Tallinn)
~ 10-15 regular professional friends or unaffiliated associates in Nordic/Europe
+ 3-5 active international partner nodes (e.g. Bergen, Reykjavik, Paris, Dakar)

Range of motivations:
* way to present recent professional practice
* present work of established international artists, curators, theorists
* fun, hobby event to test or experiment with prototypes, new practices
* for a lucky handful it is a mix of all

Developing friendships, collaborators and peers, but also
A cluster of several "communities of practice",
who share concern and passion for what they do, and learn how to do it better as they interact regularly (Ref: E. Wenger)
* with each other
* with other organisations and institutions
* with other publics and communities

KNOWLEDGE SHARING & PEDAGOGY AMONG PEERS

Piknik Frequency/Pixelache Helsinki is part of a regional and international network of similar practitioners, organisers and producers.

How do we learn from our peers—labs, organisations, networks, individual practitioners and artistic communities—in the independent media arts and networked cultural scene of Europe?

* Sharing information about events and ideas remotely online,
* Travel attending gatherings or festivals.

Regular feature at physical gatherings:
* **Workshops and discussion seminars**
* Sharing new skills or introducing new projects or ways of working

Development from the 'Do-It-Yourself' initiative (D.I.Y.)..
Into a 'Do-It-Ourselves' or **'Do-It-With-Others'** (D.I.W.O.)
(Ref: http://furtherfield.org)

Trend towards social and community learning: learning from peers and experience, as well as learning by doing, and doing it together

PROGRAMME 2011 -

PI::ELVERSITY

PIXELVERSITY

Term used by *Piknik Frequency/Pixelache Helsinki* since 2008-

But only since 2010 has programme been facilitated and planned in advance.

Outreach & education programme ongoing throughout year

* Beyond the usual 1-week festival period
* Some events share & sustain ongoing local practice by association members
* Other events benefit from serendipity & specialists visiting Helsinki or region

In 2011 the programme was formed from nominations by association members, building up capacity and knowledge identifying activity for 2012

* **Support to travel and spend time together**
* **Outreach extending beyond Helsinki to partner associations**
  - Artists in the Archipalego, Kemiö, SW Finland
  - MIM Project & Plektrum Festival, Tallinn, Estonia
  - Pispala Cultural Association, Tampere
  - Centre for Independent Social Research, St. Petersburg, Russia

Promoted as a **'learning bridge'** between practitioners, cultural and non-profit organisations, interested individuals and larger institutions.

http://pixelache.ac/helsinki/pixelversity

JON IRIGOYEN & OTTO KARVONEN LEAD KALLIO EXPEDITION: USES AND ABUSES OF PUBLIC SPACE, HELSINKI, 18-19.6.2011

Image: Jon Irigoyen

JON IRIGOYEN & OTTO KARVONEN LEAD KALLIO EXPEDITION: USES AND ABUSES OF PUBLIC SPACE, HELSINKI, 18-19.6.2011

Image: Jon Irigoyen

JON IRIGOYEN & OTTO KARVONEN LEAD KALLIO EXPEDITION: USES AND ABUSES OF PUBLIC SPACE, HELSINKI, 18-19.6.2011

MAKERS (KOELSE, KOKOMYS, MIM PROJECT) CONTRIBUTION TO MEGAPOLIS2024 ORGANISED BY DODO.ORG, OLD STUDENT HALL, HELSINKI, 15.10.2011

Image: Antti Ahonen

MAKERS (KOELSE, KOKOMYS, MIM PROJECT) CONTRIBUTION TO MEGAPOLIS2024 ORGANISED BY DODO.ORG, OLD STUDENT HALL, HELSINKI, 15.10.2011

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MAKERS (KOELSE, KOKOMYS, MIM PROJECT) CONTRIBUTION TO MEGAPOLIS2024 ORGANISED BY DODO.ORG, OLD STUDENT HALL, HELSINKI, 15.10.2011

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MAKERS (KOELSE, KOKOMYS, MIM PROJECT) CONTRIBUTION TO MEGAPOLIS2024 ORGANISED BY DODO.ORG, OLD STUDENT HALL, HELSINKI, 15.10.2011

PROGRAMME 2012 -

PI::ELVERSITY

PIXELVERSITY
Aims & objectives for 2012-

* **Outreach & education programme ongoing throughout year**
  Multi- / Trans- disciplinary capacity building, 'care-giving / care-taking' that also includes accumulative skill development

  Maintaining a **‘learning bridge’** between practitioners, cultural & non-profit organisations, interested individuals and larger institutions.

* **Support to travel and spend time together**
  Camps, weekend activity, presenting in each other's events / venues

* **Outreach extending beyond Helsinki identifying commons issues**
  Cross-promotion, support & partnerships

* **Invigorate the concept of Gulf of Finland Community**
  Introduced by Gulf of Finland environment Society SULA in '90s & early 2000s.. Where the community is considered as including humans, animals & plants.. From an **eco-geographic region perspective**.

PIXELVERSITY
Cluster themes for 2012-

*** Gulf of Finland / Finland + NW Russia + Estonia**
Multi- / trans- disciplinary capacity building around Commons issues

**** Trashlab / Renewable Festivals**
Do-it-with-others energy, low-carbon, material sustainablity issues

**** Creative Neighbourhood Skills**
Engaging in neighbourhoods & the economics involved

**** Ecosystem and Environmental Monitoring**
Sensors, gathering ecological data, participatory science & local workshops

**** Virtuality, Social Identity and Augmented Reality**
Digital tools, interfaces between public / private, personal / social
& real / virtual

**** Open Design, Crafts and Manufacturing**
Mobilising around ‘open design’ protocols and resources;
Connections between different skills, ways of doing, and traditions

THANKS / СРАСИБО / KIITOS / AITÄH / PALDIES!

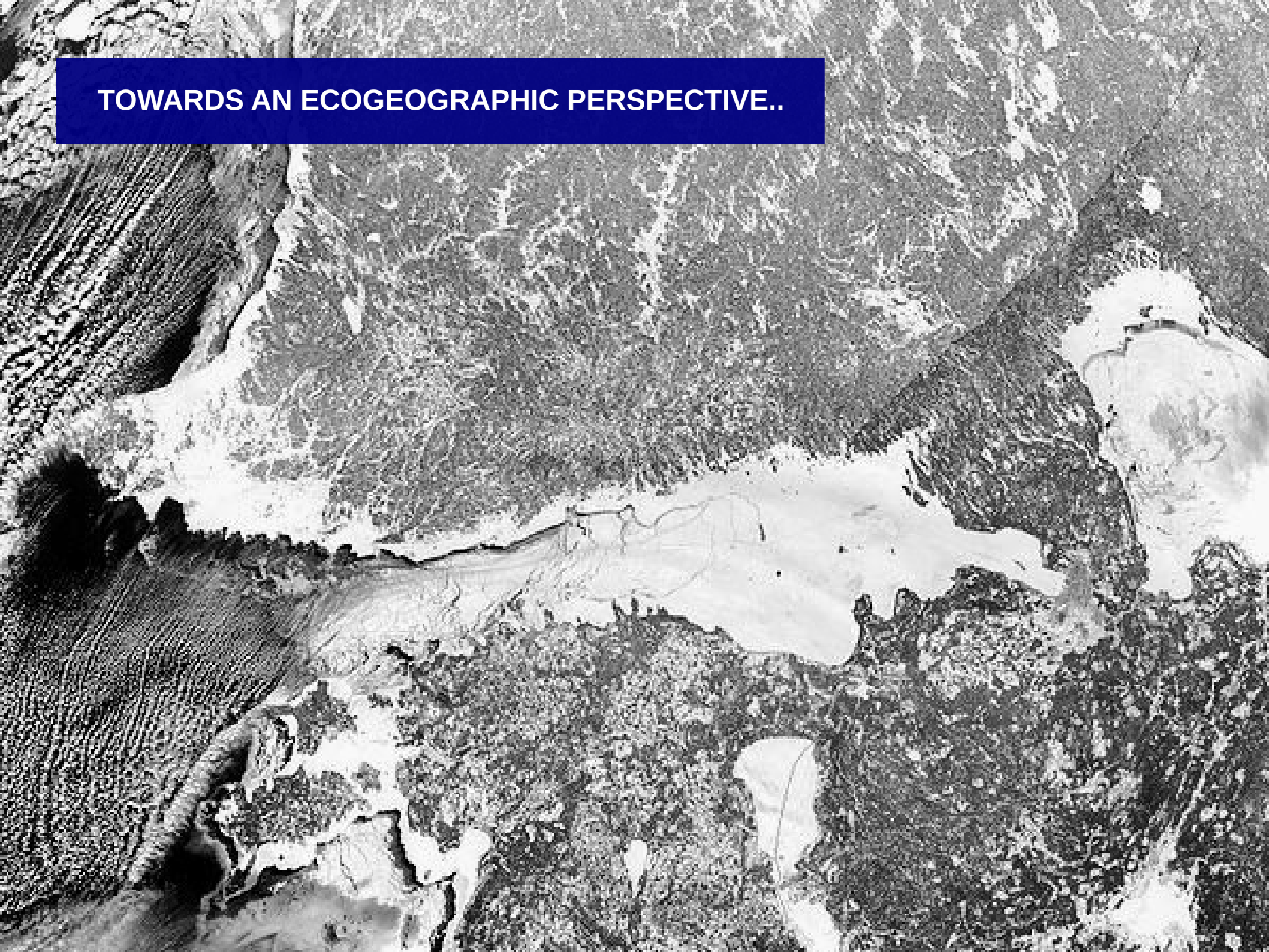
Andrew Gryf Paterson

agryfp@pixelache.ac

http://pixelache.ac/helsinki/pixelversity

http://pixelache.ac/helsinki/pixelversity/programme-2012/

TOWARDS AN ECOGEOGRAPHIC PERSPECTIVE..



TOWARDS AN ECOGEOGRAPHIC PERSPECTIVE..

Prompted by >2 yrs conversation with Gulf of Finland Environment Society SULA

Extract of '**The Secret of FinRusEst' by Richard Thompson Coon (2011**):

“Stretching - from the boreal wilderness of northern Karelia
to the soft meadows of western Estonia,
to all well-wishers,
residents of the Gulf of Finland Basin are proud to present
the great lakes of Onega, Ladoga, Ilmen and Peipsi, and
the whole Finnish Lake District.

Providing the Baltic with a quarter of all sweet water,
the four great rivers -
the untraceable Kymi and the powerful Neva,
the luxurious Luga and the sorrowful Narva,
whose throat was cut in the 1950ies,
did make, once upon a time,
the Gulf of Finland a highly-productive, estuarine eco-system.”

Ref: http://tinyurl.com/secret-of-finrusest

TOWARDS AN ECOGEOGRAPHIC PERSPECTIVE..
Prompted by >2 yrs conversation with Gulf of Finland Environment Society SULA

Extract of **'The Secret of FinRusEst' by Richard Thompson Coon (2011**):

A container installation by Richard Thompson Coon as a compliment to the Rescue Boat Silakka project and as a contribution to Capsula's 'Expedition to the Baltic Sea', European Cultural Capital, Turku 2011**.**

"Note: Because of the chaos of negatives, slides and prints that was the common nightmare of pre-digital activists, the 20 pictures presented in this slide show are just scans of post-card size prints that were kept for reference. Hopefully one day the original negatives and positives can be dug up from somewhere. The 20 snapshots presented were taken during campaigns and expeditions around the Gulf of Finland during the 1990ies and first few years of this century.”

Ref: http://tinyurl.com/secret-of-finrusest

TOWARDS AN ECOGEOGRAPHIC PERSPECTIVE..

Some definitions (Westing, 1989: 2):

* 'Region' is used.. "to denote a geographical area that is **unified** in an ecological sense, gaining its integrity from this cohesion"

* An **Ecogeographic region** is "an ecological system, or ecosystem.. a unit made up of living and 'non-living' components of the environment that interact to form a **life-support system**"

* "An ecogeographic region functions to some extent independently of the regions contiguous to it, of more distant regions, and of the globe as a whole..

However it is by **no means fully self-contained [but] a part of the Global Biosphere**"

TOWARDS AN ECOGEOGRAPHIC PERSPECTIVE..

Some definitions (Westing, 1989: 2):

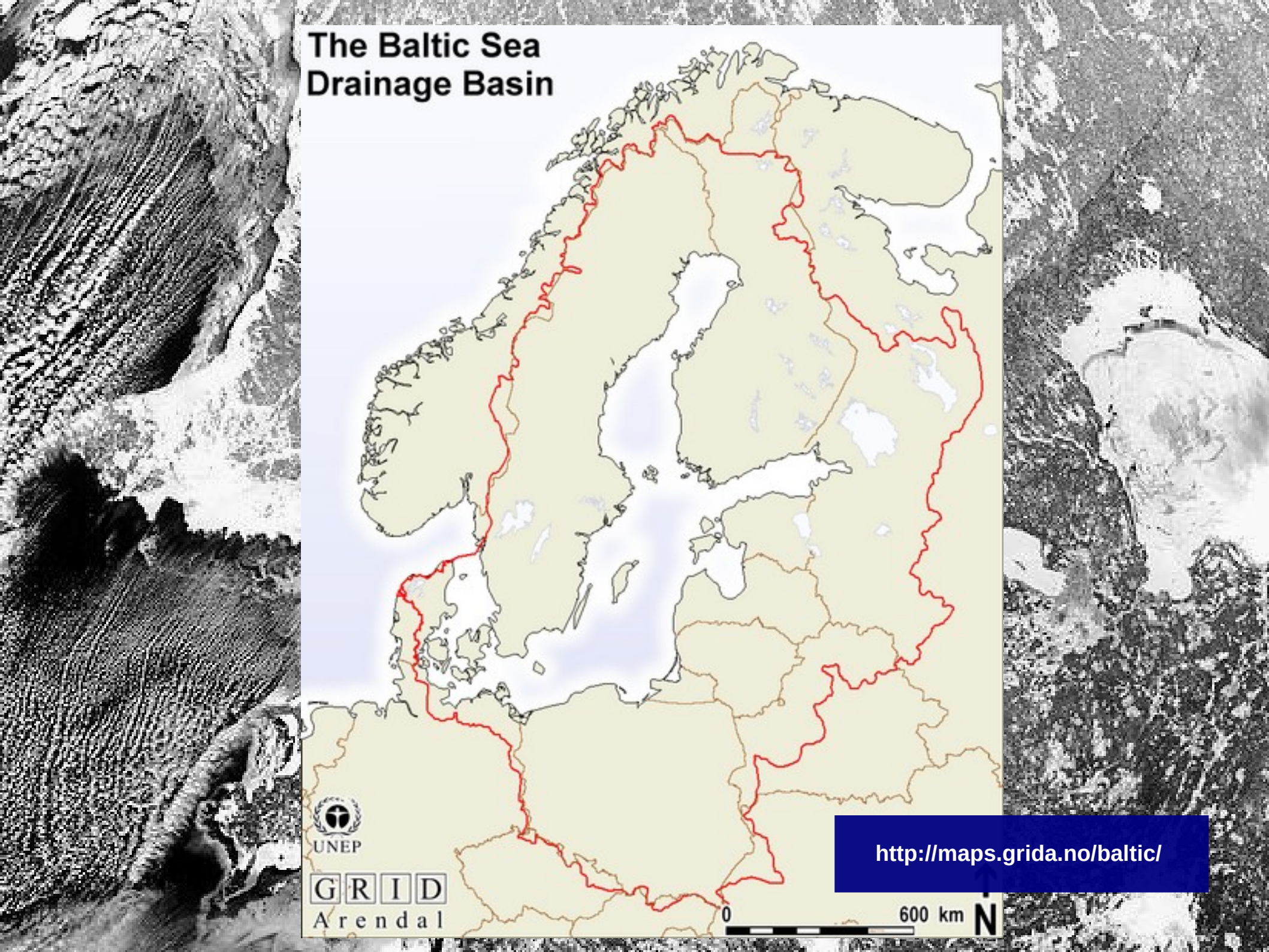
* **“Can be terrestrial or aquatic (freshwater or marine)” or include both; “Can be inhabited or not”; “can subsume either or both of territorial (national) and extra-territorial (common-heritage) areas**”

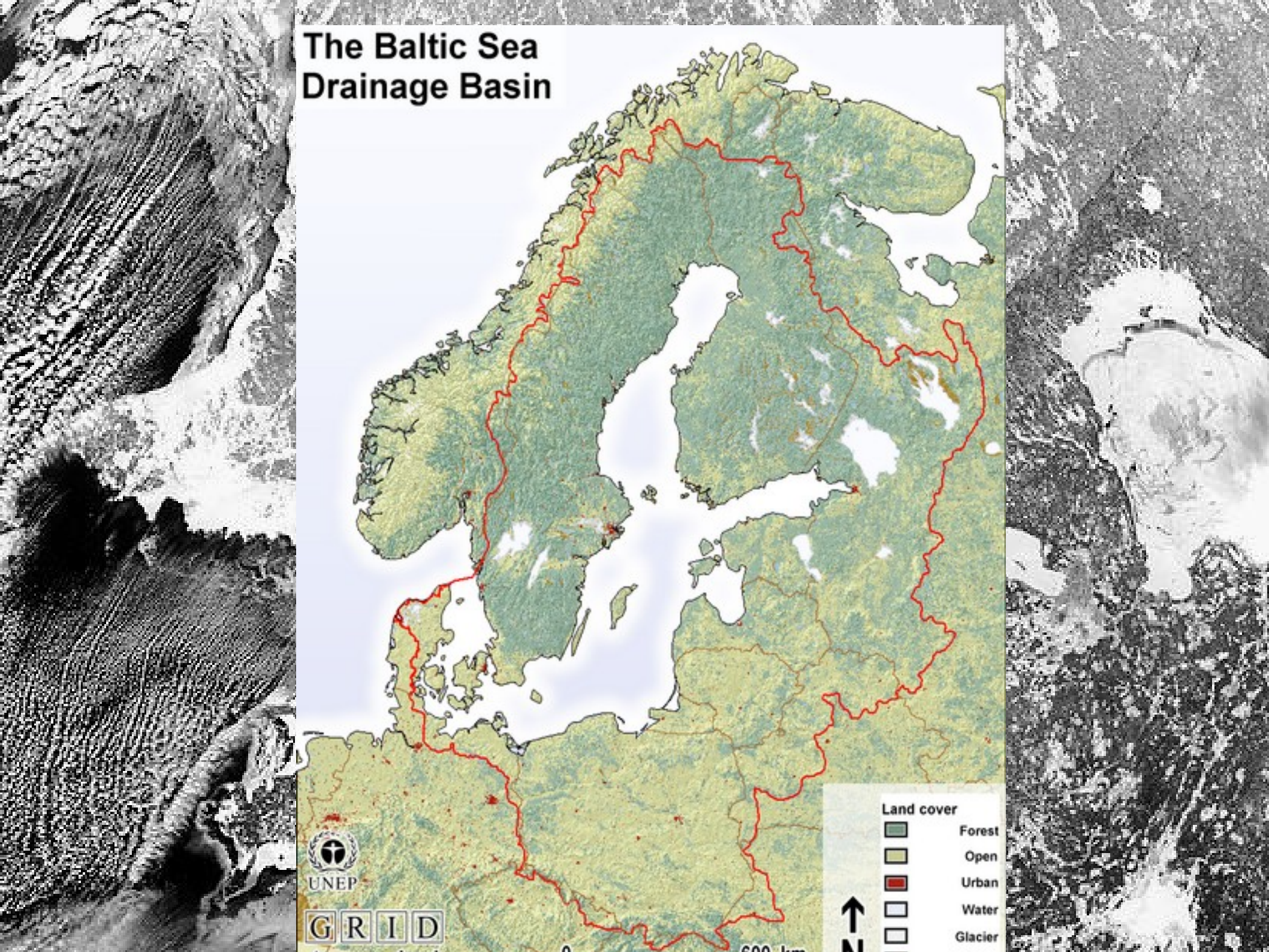
* “[T]he criteria that contribute to its definition should be extended to **Include basic agricultural and silvicultural self-sufficiency**”

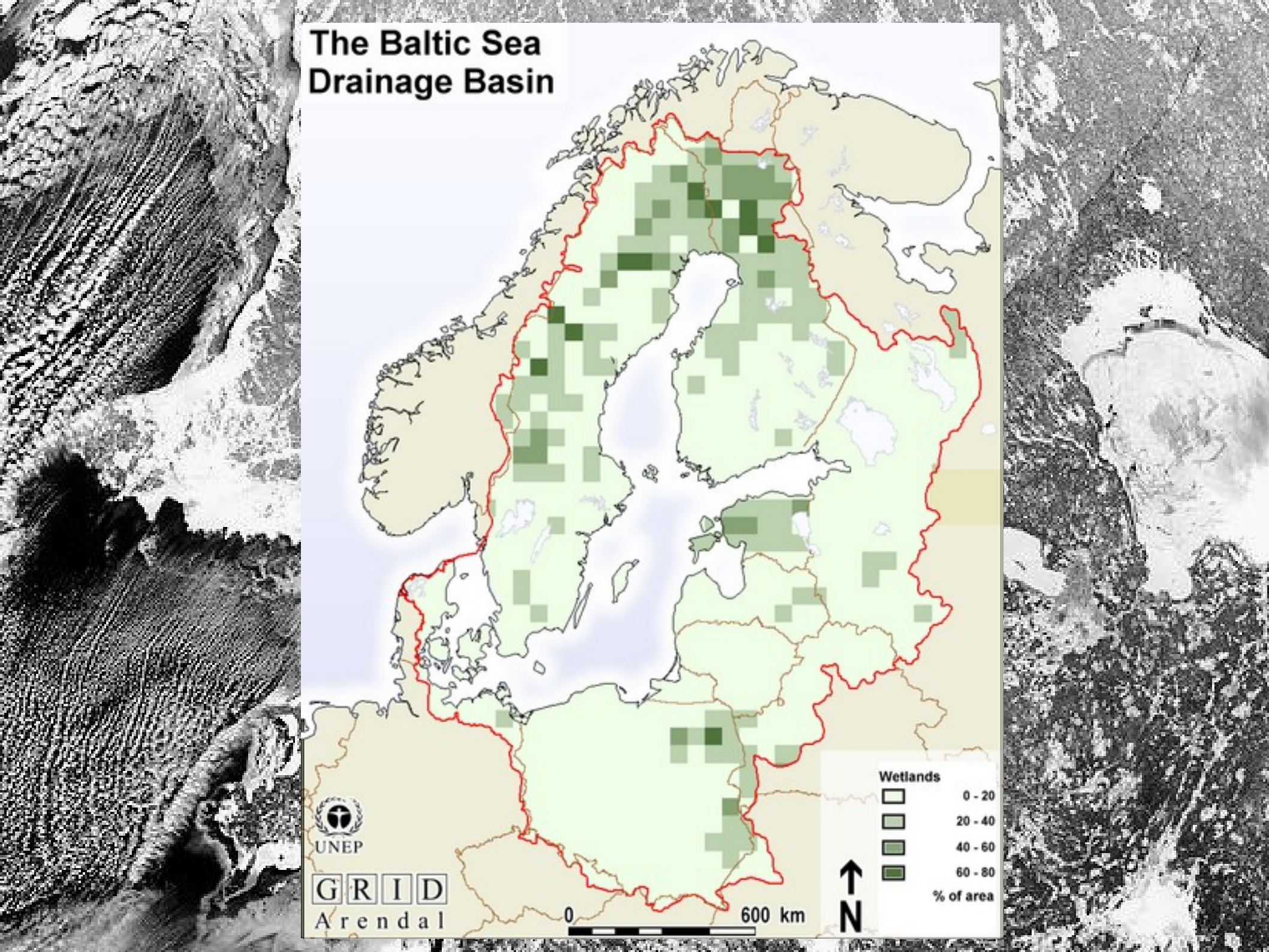
* “It is **never possible to define the boundaries** of an ecogeographic region **with enormous precision**, although approximate limits can often be established..”

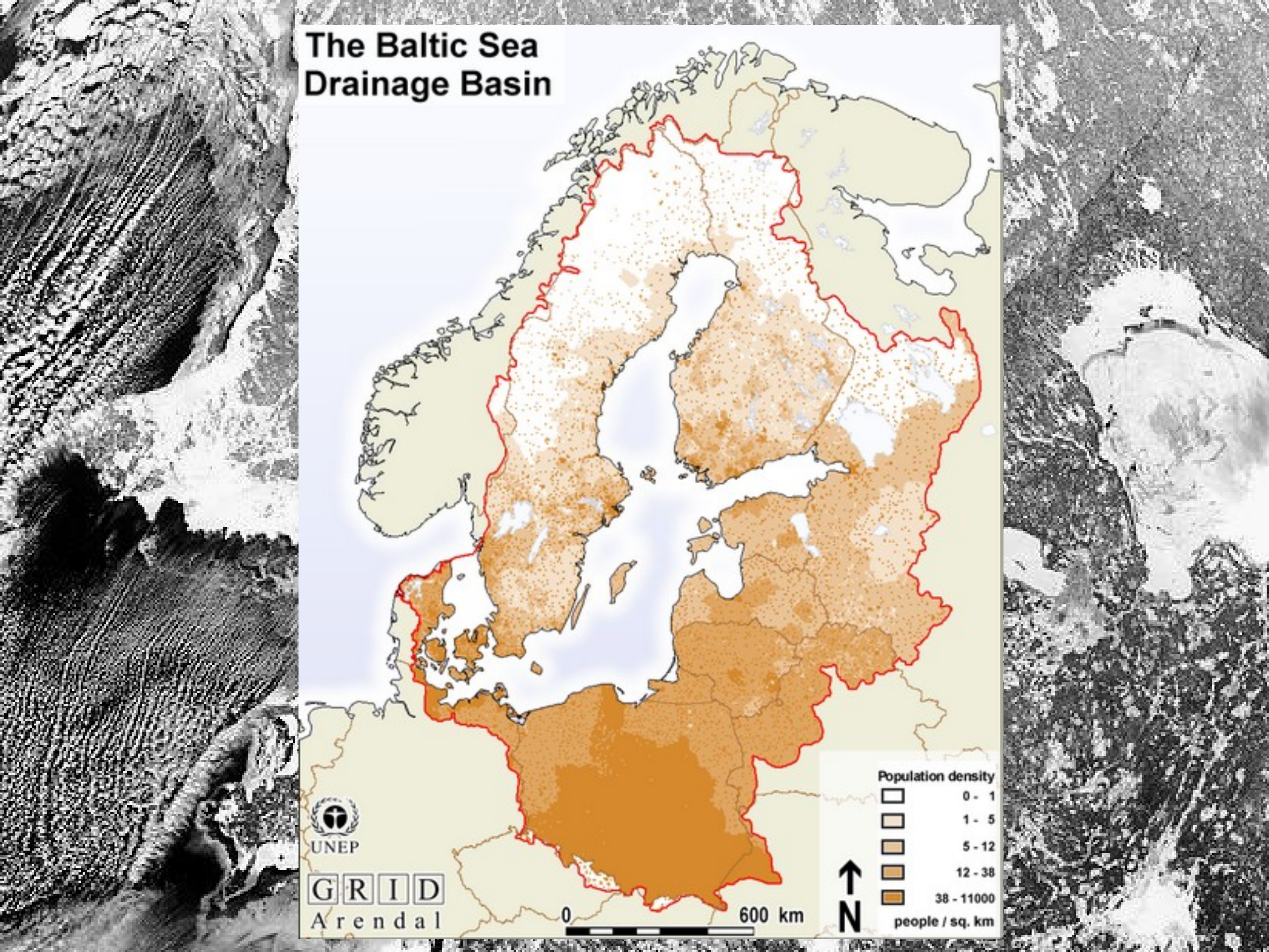
* “Examples.. are **seas with their associated drainage basins** (watersheds, catchment areas), major rivers with their associated drainage basins, major mountain ranges, major islands or peninsulas, insular aggregations, deserts, tundras, and permanently ice-covered areas.”

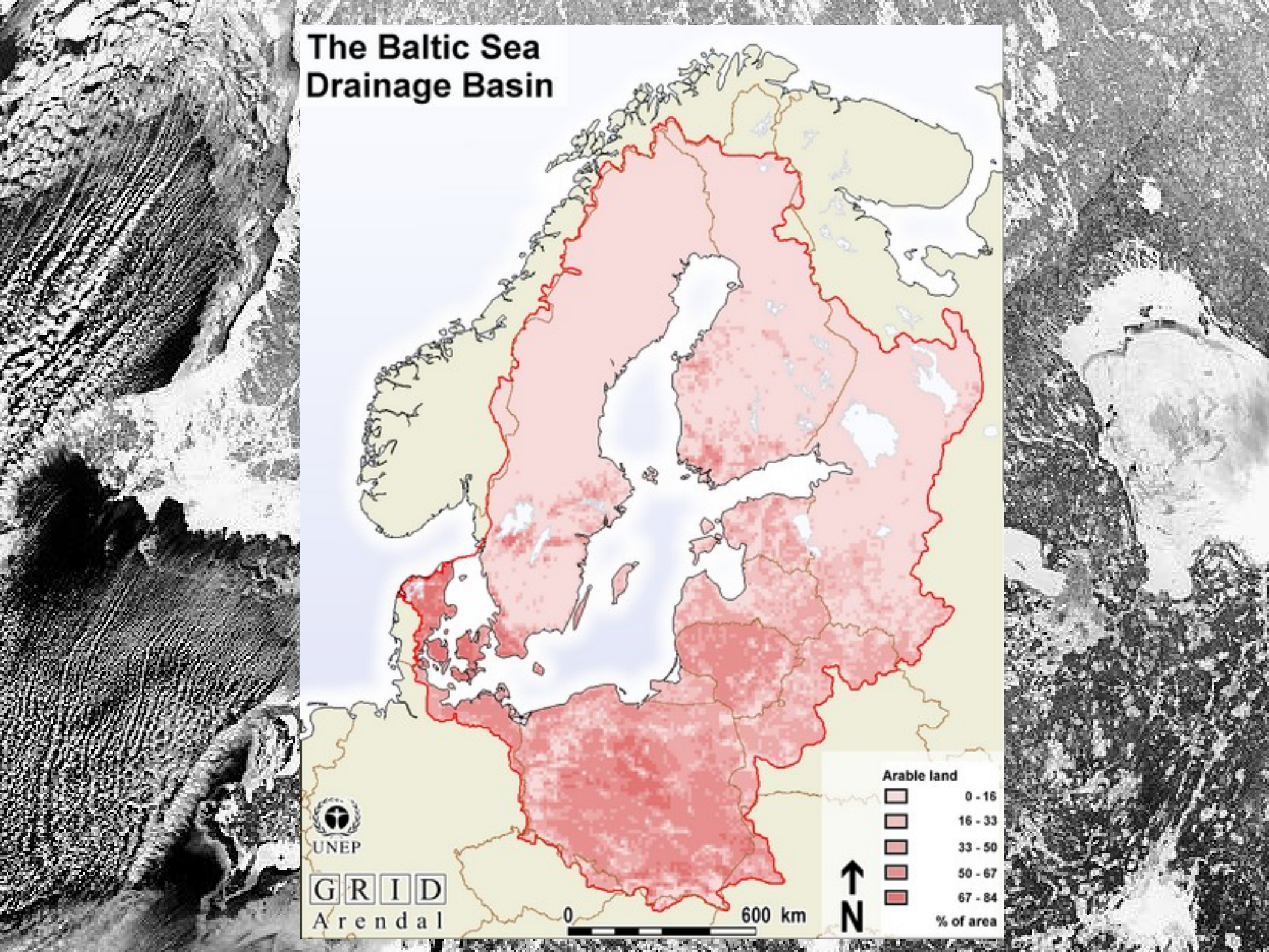
* “**Various sorts of socially-determined regions** (ethnic ones, linguistic ones, political ones..) are.. **superimposed upon ecogeographic regions**”

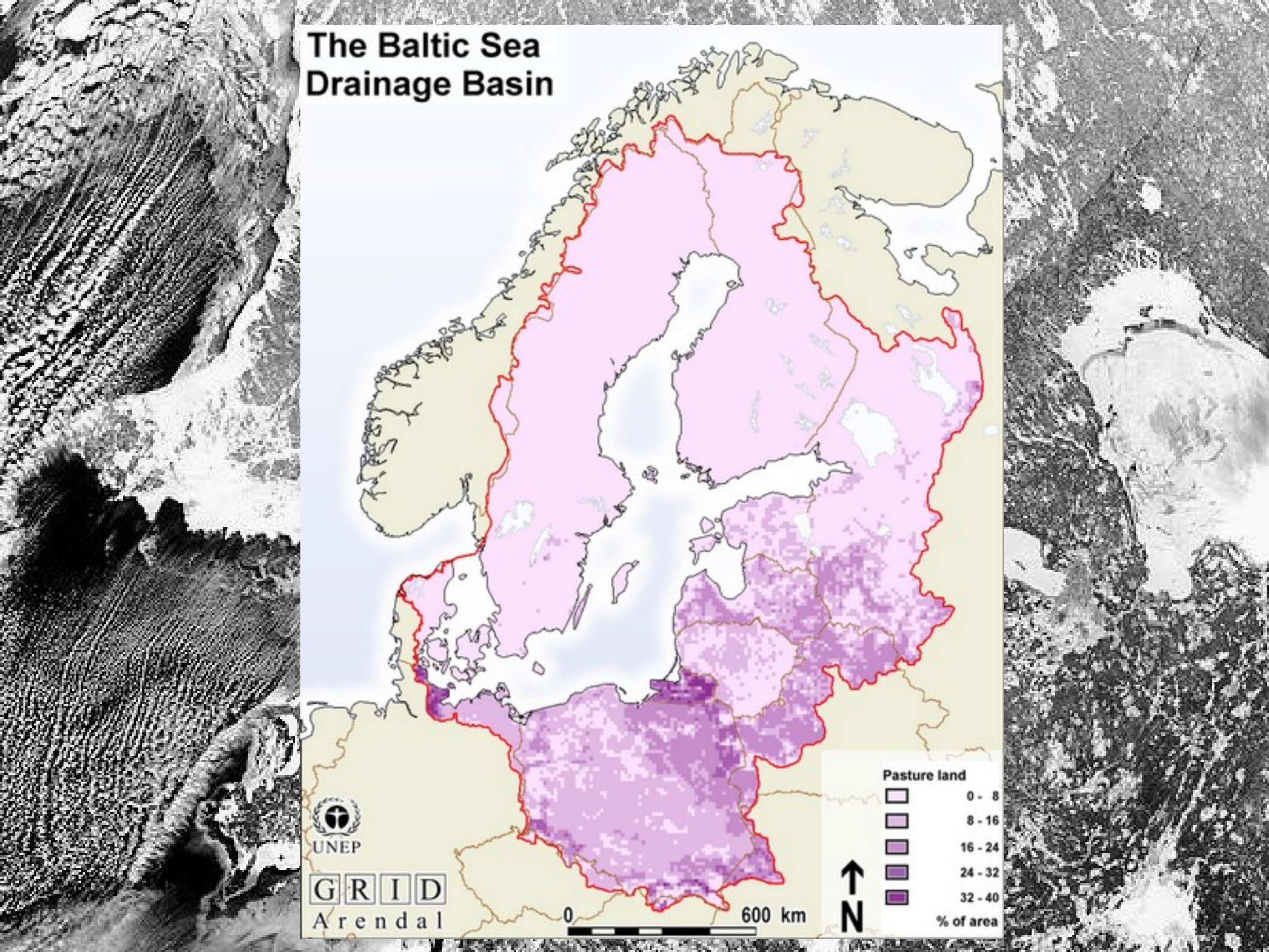

The Baltic Sea
Drainage Basin
UNEP
GRID
Arendal
0
600 km
N
http://maps.grida.no/baltic/


The Baltic Sea
Drainage Basin
Land cover
Forest
Open
Urban
Water
Glacier
UNEP
GRID


The Baltic Sea
Drainage Basin
Wetlands
0 - 20
20 - 40
40 - 60
60 - 80
% of area
N
0
600 km
UNEP
GRID
Arendal


The Baltic Sea
Drainage Basin
Population density
0 - 1
1 - 5
5 - 12
12 - 38
38 - 11000
people / sq. km
N
0
600 km
UNEP
GRID
Arendal


The Baltic Sea
Drainage Basin
Arable land
0 - 16
16 - 33
33 - 50
50 - 67
67 - 84
% of area
N
0
600 km
UNEP
GRID
Arendal


The Baltic Sea
Drainage Basin
Pasture land
0 - 8
8 - 16
16 - 24
24 - 32
32 - 40
% of area
N
0
600 km
UNEP
GRID
Arendal

The Baltic Sea
Drainage Basin
UNEP
GRID
Arendal
0
600 km
N

PRIO

UNEP

COMPREHENSIVE SECURITY FOR THE BALTIC

An Environmental Approach

114 080 6228

Edited by

ARTHUR H. WESTING

TOWARDS AN ECOGEOGRAPHIC PERSPECTIVE..

Opening question (Westing, 1989: 1):

* **“[T]o what extent does regional cooperation on environmental protection and nature-resource utilization serve as a confidence-building measure for the purpose of fostering comprehensive international security?”**

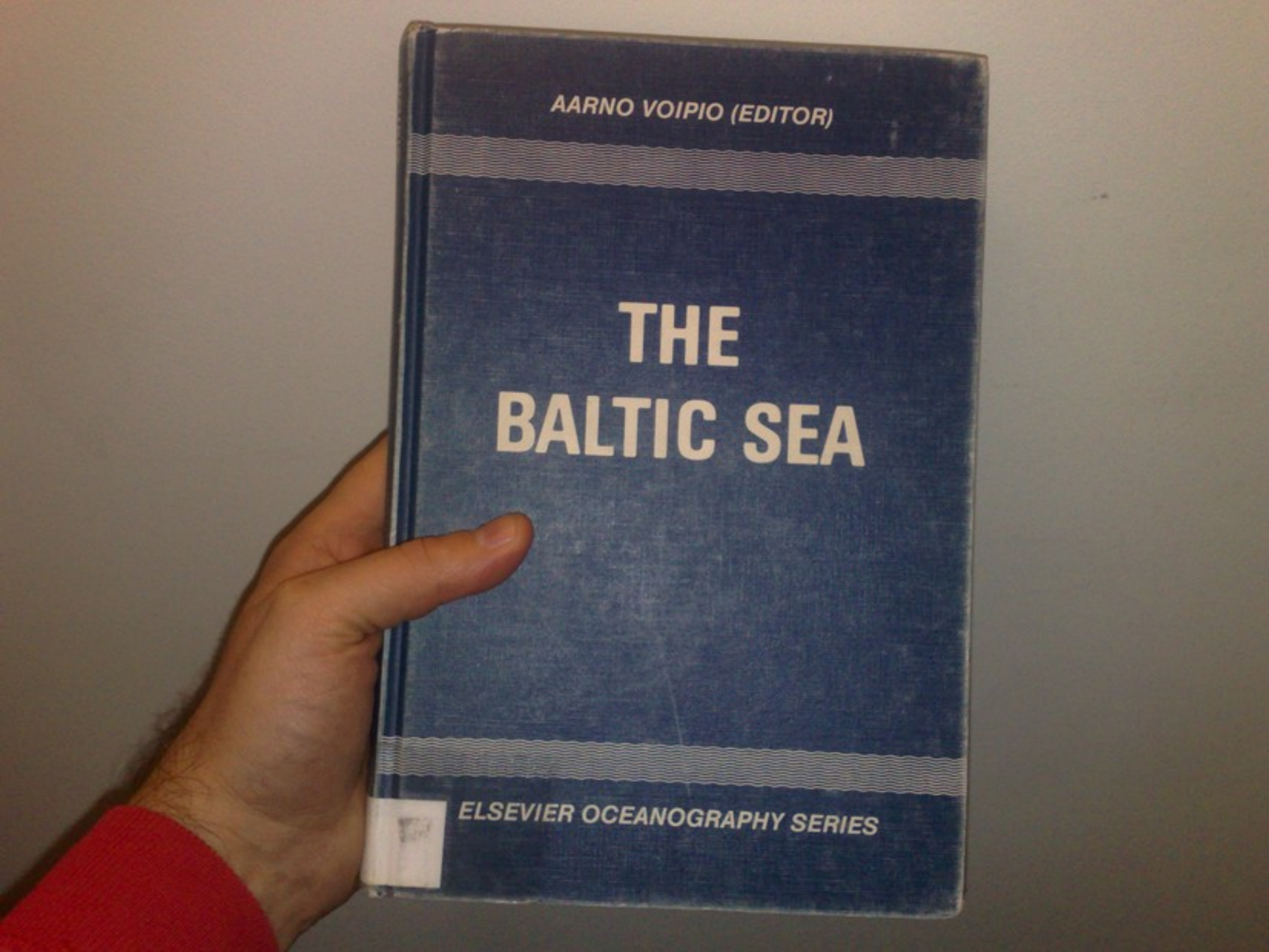
.

On starting this investigation/approach, I believe:

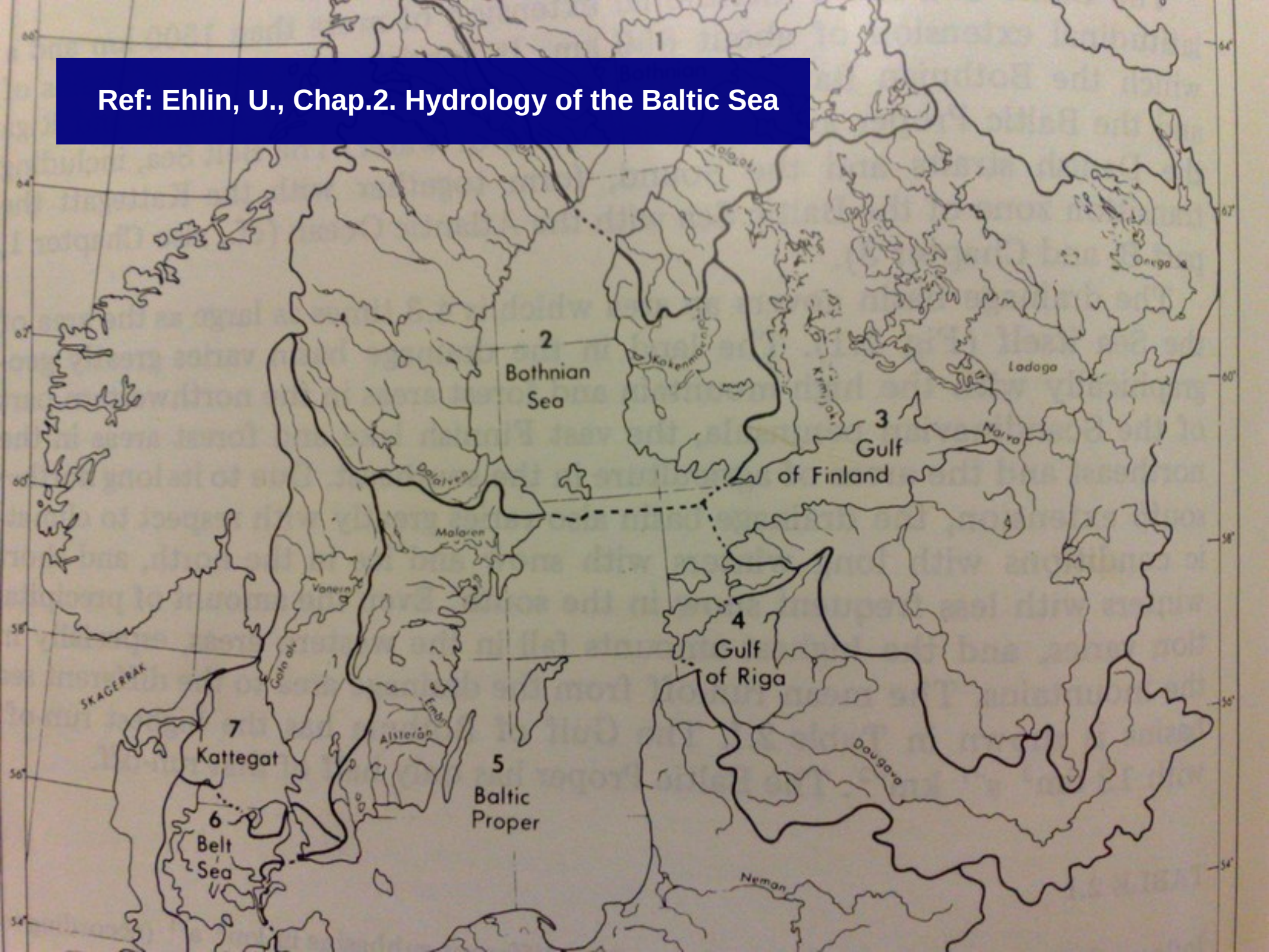
* There is a necessity to develop trans-disciplinary capacities to engage on/in Commons issues

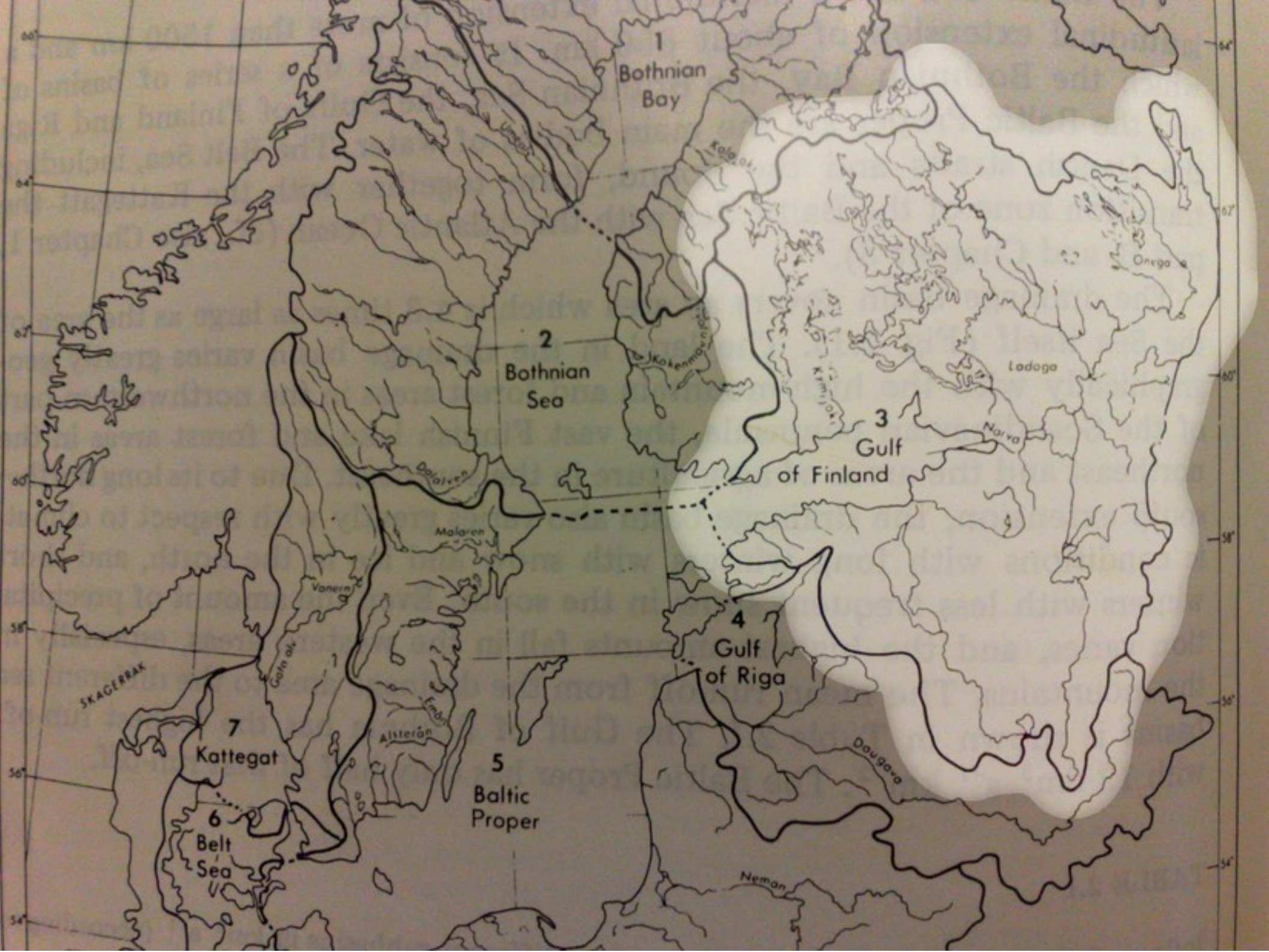
* That cultural workers (such as those gathering around Pixelache) can contribute to environmental protection and sustainabile nature-resource utilisation/management

* Active cultural organisations should lead the way with example, especially those with network-building & -facillitation experience


AARNO VOIPIO (EDITOR)
THE
BALTIC SEA
ELSEVIER OCEANOGRAPHY SERIES

Ref: Ehlin, U., Chap.2. Hydrology of the Baltic Sea




1
Bothnian
Bay
2
Bothnian
Sea
3
Gulf
of Finland
4
Gulf
of Riga
5
Baltic
Proper
6
Belt
Sea
7
Kattegat
SKAGERRAK
Ladoga
Onega
Narva
Dalälven
Mälaren
Vänern
Göta älv
Alsterån
Dougava
Neman

TOWARDS AN ECOGEOGRAPHIC PERSPECTIVE..

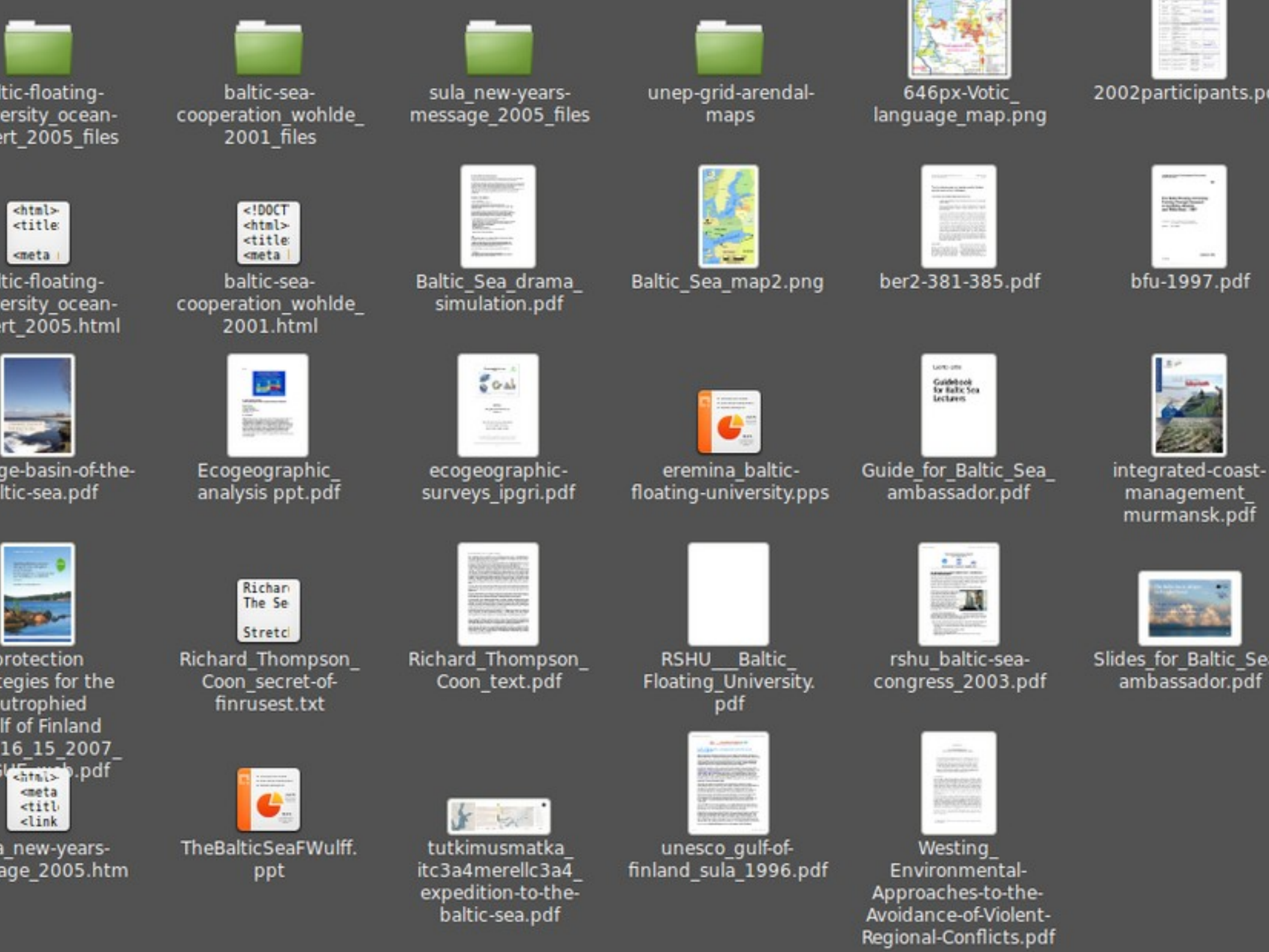
Questions and thoughts:

* What will be the effect on cultural organisational work if we do it **mostly within our Ecogeographic subregion of Baltic Sea (ie Gulf of Finland)?**

* **Where do we find the resources and finances to support it?**
  Do the funding instruments support this from top-down?
  Can we raise the support from grass-roots, bottom-up?

* **There is currently no obvious cultural funding/support for ecogeographic regions** (in Gulf of Finland between Finland, Russia, Estonia, and Belarus)

* **Who would be good partners and collaborators?**
  - Environmental/Educational NGO Sector, Instiitutional scientific research,
  - Trans / Inter-disciplinary -type practitioners and researchers
  - Cultural associations and activist groups
  - Schools and educational/participatory science groups
  - Baltic Sea Ambassadors movement


tic-floating-
ersity_ocean-
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cooperation_wohlde_
2001_files
sula_new-years-
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maps
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language_map.png
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Baltic_Sea_map2.png
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bfu-1997.pdf
ge-basin-of-the-
ltic-sea.pdf
Ecogeographic_
analysis ppt.pdf
ecogeographic-
surveys_ipgri.pdf
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floating-university.pps
Guide_for_Baltic_Sea_
ambassador.pdf
integrated-coast-
management_
murmansk.pdf
protection
tegies for the
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lf of Finland
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finrusest.txt
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Coon_text.pdf
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Floating_University.
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Slides_for_Baltic_Se
ambassador.pdf
a_new-years-
age_2005.htm
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baltic-sea.pdf
unesco_gulf-of-
finland_sula_1996.pdf
Westing_
Environmental-
Approaches-to-the-
Avoidance-of-Violent-
Regional-Conflicts.pdf

PIXELACHE HELSINKI: Electronic Circuits & Urban Culture
Электронные субкультуры и Городская Культура

Andrew Gryf Paterson
Pixelache Helsinki
http://pixelache.ac

CISR.RU 20.1.2012

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